

LITHUANIAN FICTION FILMS 2019-2020

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PRESENTED BY



COMPLETED

IN THE DUSK





Photo by Eitvydas Doškus

128'  DCP, HD  Historical drama

 Lithuania / France / Czech Republic / Serbia / Latvia / Portugal

DIRECTOR

Šarūnas Bartas

SCRIPT

Šarūnas Bartas

CINEMATOGRAPHERS

Eitvydas Doškus

PRODUCTION DESIGNER

Jurgis Krāsons

CAST

Arvydas Dapšys

Marius Povilas Elijus Martynenko

Alina Žaliukaitė-Ramanauskienė

Salvijus Trepulis

Erika Račkytė

PRODUCERS

Šarūnas Bartas, Jurga Dikčiuvienė,

Janja Kralj, Artemio Benki, Nikolina Vucetic

Zecevic, Gints Grūbe, João Matos

PRODUCTION

Studija Kinema, KinoElektron,

Sirena Film, Biberche Productions,

Mistrus Media, Terratre Films

Lithuania, 1948. War is over, but the country is left in ruins. 19-year-old Untė is a member of the Partisan movement resisting Soviet occupation. They do not fight on equal terms, but this desperate struggle will determine the future of the whole population. At the age of discovery of life, Untė discovers violence and treachery. The lines are blurred between the burning passion of his youth and the cause for which he is fighting. He will invest himself wholeheartedly, even if it means losing his innocence...

2020

SALES

LUXBOX

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THE FLOOD WON'T COME
 THE FLOOD WON'T COME
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 THE FLOOD WON'T COME



92' DCP 5.1 Magical realism

Lithuania

DIRECTOR

Marat Sargsyan

SCRIPT

Marat Sargsyan

CINEMATOGRAPHER

Feliksas Abrukauskas

PRODUCTION DESIGNER

Ramūnas Rastauskas

CAST

Valentinas Masalskis

Sigitas Račkys

Daumantas Ciunis

PRODUCER

Ieva Norvilienė

PRODUCTION

Tremora

Set during a war, this story is not actually about war; rather, it is about a war between a true reality and manufactured one. An accomplished military officer, who made his career as war consultant in different countries, now finds himself in a strange situation – a civil war in his own land forces him to fight for one of the sides. However, he is too smart not to see that the conflict is orchestrated by foreign powers. As war continues, he finds it increasingly difficult to come to terms with himself. Deep in his heart, he hopes for a bullet that could liberate him.

CONTACT

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20
20

PEOPLE WE KNOW ARE CONFUSED
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 PEOPLE WE KNOW ARE CONFUSED
 PEOPLE WE KNOW ARE CONFUSED
 PEOPLE WE KNOW ARE CONFUSED



100'  DCP  Dolby 5.1  Drama
 Lithuania

DIRECTOR**Tomas Smulkis**

SCRIPT

Tomas Smulkis

Birutė Kapustinskaitė

CINEMATOGRAPHER

Vytautas Plukas

PRODUCTION DESIGNER

Sigita Šimkūnaitė

COMPOSER

Lina Lapelytė

CAST

Arūnas Sakalauskas

Gabija Jaraminaitė

Milda Noreikaitė

Paulius Markevičius

PRODUCER

Dagnė Vildžiūnaitė

PRODUCTION

Just a moment

Set in Vilnius, a modern city still in search for its relation to the past, three parallel stories with three average people marooned in a state of change, looking to the future with hope, but not letting go of constricting fears of their past. Goda, a seemingly confident woman, struggles to avoid intimate relationships with other men while dealing with a past trauma. Justė works in a help line while feeling stuck in her own relationship with her high-school sweetheart. And Vytas, a closet homosexual, takes steps to free himself from marriage, but still can't tell the true reason why.

CONTACT

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2020

COMPLETED

THE CASTLE



Photo by Lukas Šalina

90' DCP Linear PCM 5.1 Surround Sound Drama
 Lithuania / Ireland

DIRECTOR

Lina Lužytė

SCRIPT

Lina Lužytė

CINEMATOGRAPHER

Michael Lavelle

PRODUCTION DESIGNER

Tamara Conboy

CAST

Gabija Jaraminaitė,

Jūratė Onaitytė

Barbora Bareikytė

Andrei Ciopec

Martyna Peszko

PRODUCERS

Kęstutis Drazdauskas

David Collins

PRODUCTION

Artbox, Samson Films

This coming of age film follows Monika, a 13-year-old Lithuanian girl, who has recently moved to Dublin with her mum and her demented granny. A passionate singer, Monika is pushing her mum, a professional pianist, to keep playing with her. Her mum now works in a fish factory to pay the bills. When they are invited to play in the castle, Monika's mum refuses and won't give Monika the 120 euros she needs for the trip either. Determined to go, a desperate Monika ends up kidnapping her own granny, demanding a ransom from her mum.

2020

SALES

WIDE Management platina
ma@widemanagement.com
www.widemanagement.com

POSTPRODUCTION

SONGS FOR A FOX



Painted by Algis Griškevičius

130' DCP 5.1 Drama
 Lithuania / Latvia / Estonia

DIRECTOR

Kristijonas Vildžiūnas

SCRIPT

Kristijonas Vildžiūnas

CINEMATOGRAPHER

Jurgis Kmins

PRODUCTION DESIGNER

Jurgis Krāsons

COMPOSER

Šiaurės kryptis

CAST

Lukas Malinauskas, Rokas Rinkevičius,
Mantas Zemleckas, Agnese Cirule,
Kamilė

PRODUCERS

Uljana Kim, Roberts Vinovskis,
Kalev Tamm

PRODUCTION

Studio Uljana Kim, Locomotive
Productions, Eesti Joonisfilm

The myth of Orpheus and Eurydice is the basis of this drama. The story unravels through the dreams of the main character intertwined with the reality of a lethargic, post-Soviet province. Lead singer Dainius suffers the death of his beloved and he shuts himself off in a remote, deserted farmstead that is surrounded by swampland. His sole yearning is to see his deceased beloved in his dreams, so he learns the art of lucid dreaming. A young adolescent helps Dainius in his quest. Dainius is rescuing this kid from local moonshiners who are exploiting him.

CONTACT

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2021

COMPLETED

Photo by Donata Šarkutė

THE SYSTEM THE THE THE THE SYSTEM

95' DCP Stereo Comedy

Lithuania

DIRECTORS

Arūnas Eimulis
Tomas Jašinskas

SCRIPT

Andrius Chomičius, Arūnas Eimulis,
Tomas Jašinskas

CINEMATOGRAPHERS

Donatas Ravaitis, Artūras Iljinas,
Vytautas Jurevičius

PRODUCTION DESIGNER

Angelina Furmaniuk

COMPOSERS

Darius Žvinklys, Viktoras Grečko,
Povilas Ramoška

CAST

Edvardas Brazys,
Regina Arbačiauskaitė, Eglė Jackaitė

PRODUCER

Tomas Jašinskas

PRODUCTION

Vaizdo studija, Teorema teatras,
Fireworks

The System takes a piercingly critical look at today's education system which has not changed in any significant way in over 100 years and has fallen behind the needs of today's world. School prepares children to pass exams, not to succeed in life, failing to instil the skills necessary for children to understand themselves, people around them or the world. As the school maintains its sacred status beyond any criticism, *The System* seeks to highlight the shortcomings of the system and imagine some alternatives.

CONTACT

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@sistemafilmas

2020

MOTHERLAND



Painted by Algis Griškevičius

90' DCP 5.1 Lyrical drama
 Lithuania / Latvia

2019

DIRECTOR

Tomas Vengris

SCRIPT

Tomas Vengris

CINEMATOGRAPHER

Audrius Kemežys

PRODUCTION DESIGNER

Ramūnas Rastauskas

COMPOSER

Karlis Auzans

CAST

Severija Janušauskaitė,
 Matas Metlevski, Darius Gumauskas, Barbora
 Bareikytė, Viktorija Kuodytė, Dainius Gavenonis

PRODUCERS

Uljana Kim, Roberts Vinovskis, Sebastian
 Weyland, Knut Jäger, Christos V.
 Konstantakopoulos

PRODUCTION

Studio Uljana Kim, Locomotive Productions

Told through the inquisitive eyes of 12-year-old Kovas, Motherland is a lyrical drama about a boy discovering the complexities of an independent society. Shortly after the fall of the USSR, Kovas' mother Viktorija returns to Lithuania with her American-born son to reclaim her father's estate. Her ex-lover escorts the family through the crumbling countryside, but when they find her land occupied by several impoverished families, they must consider how far they are willing to go to take back their past.

CONTACT

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COMPLETED

THE LAWYER THE THE THE THE LAWYER



97' DCP 5.1 Drama

Lithuania

DIRECTOR

Romas Zabarauskas

SCRIPT

Romas Zabarauskas

CINEMATOGRAPHER

Narvydas Naujalis

PRODUCTION DESIGNER

Giedrė Valeišaitė

COMPOSER

Ieva Marija Baranauskaitė

CAST

Eimutis Kvoščiauskas,

Doğaç Yildiz,

Darya Ekamasova

PRODUCERS

Romas Zabarauskas,

Meda Džiugaitė,

Milena Dzambasovic, Glenn Elliott

PRODUCTION

VšĮ Naratyvas

Life drifts by for gay corporate lawyer Marius, his time spent teasing friends and chasing young lovers. One day, Marius' estranged father dies. Mourning gives way to love as the lawyer finds an unanticipated connection with a sex-cam worker Ali, a Syrian refugee stuck in Belgrade.

2020

SALES

WIDE Management

ma@widemanagement.com

www.widemanagement.com

ISAAC



100' □ 2.35:1 □ 5.1 □ Drama

□ Lithuania

DIRECTOR

Jurgis Matulevičius

SCRIPT

Saulė Bliuvaite

Jurgis Matulevičius

Nerijus Milerius

CINEMATOGRAPHER

Narvydas Naujalis

PRODUCTION DESIGNER

Paulius Aničas

COMPOSERS

Agnė Matulevičiūtė

Domas Strupinskas

CAST

Aleksas Kazanavičius, Severija

Janušauskaitė, Dainius Gavenonis,

Martynas Nedzinskas

PRODUCER

Stasys Baltakis

PRODUCTION

Film Jam

During the bloody pogrom of the Lietūkis garage massacre in 1941, Gluosnis kills his Jewish neighbour Isaac with a soldier's spade. Gluosnis suspects Isaac told on him to the NKVD which lands him in prison for being a nationalist. Years after the incident, in Soviet Lithuania, Gluosnis is haunted by guilt.

2019

CONTACT

Stasys Baltakis

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www.isaacfilm.com

COMPLETED

THE OTHER SIDE OF SILENCE
THE OTHER SIDE OF SILENCE
THE OTHER SIDE OF SILENCE
THE OTHER SIDE OF SILENCE
THE OTHER SIDE OF SILENCE
THE OTHER SIDE OF SILENCE
THE OTHER SIDE OF SILENCE



112' DCP 5.1 Drama

Lithuania

DIRECTOR

Algimantas Puipa

SCRIPT

Jonas Cornell

CINEMATOGRAPHER

Algimantas Mikutėnas

PRODUCTION DESIGNER

Galius Kličius

COMPOSER

Martynas Bialobžeskis

CAST

Juozas Budraitis

Viktorija Kuodytė

Povilas Stankus

PRODUCER

Uljana Kim

PRODUCTION

Studio Uljana Kim

It's a laconic, austere, yet intriguing story of two brothers, Einar and Caspar. Their homesteads are located in the same village, but their mutual hatred is so strong that they cannot die in fear to loose to each other. Both brothers, when still young, loved the same woman named Mina. She was a wife to one and a mistress to another. Her son, was born of that love. Einar still remembers the summer when Einar, a handsome boy, the son of Einar and Caspar, was killed. Both brothers were guilty of his death. This tragic event further deepened the rift between the two brothers and took away their beloved Mina.

CONTACT

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20
19

COMPLETED

INVISIBLE II II II INVISIBLE

Photo by Audrius Solominas

100'  DCP  5.1  Drama

 Lithuania / Latvia / Spain / Ukraine

DIRECTOR Ignas Jonynas

SCRIPT

Kristupas Sabolius, Ignas Jonynas

CINEMATOGRAPHER

Denys Lushchuk

PRODUCTION DESIGNER

Nerijus Narmontas

COMPOSER

Toms Auniņš

CAST

Dainius Kazlauskas, Darius Bagdžiūnas,
Paulina Taujanskaitė

PRODUCERS

Kristina Ramanauskaitė, Aurimas
Pukevičius, Ramojus Petrauskas,
Roberts Vinovskis, Jorge Moreno,
Vladimir Yatsenko

PRODUCTION Magic Films (Revoliucijos
idėja), Locomotive Productions, Nephilim
Producciones, Limelite

Jonas, a former dancer, pretends to be blind in order to enter a TV dance competition. He meets his new dance partner Saulė who, at first, is disturbed by Jonas' disability, but soon enough discomfort gives way to genuine interest and the two become the most popular couple in the show. At the same time, Vytas, someone from Jonas' past, is released from prison after serving a sentence for murdering his wife Marija. Vytas is afflicted with contradictory feelings: he is convinced that his wife's ex-lover Jonas is equally responsible for her death.

SALES

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RTON

COMPLETED

NOVA LITUANIA



© Čiobreliai (M-Films)

97'  DCP  5.1  Drama Lithuania**DIRECTOR****Karolis Kaupinis**

SCRIPT

Karolis Kaupinis

CINEMATOGRAPHER

Simonas Glinskis

PRODUCTION DESIGNER

Audrius Dumikas

CAST

Aleksas Kazanavičius

Vaidotas Martinaitis

Valentinas Masalskis

Rasa Samuolytė

PRODUCER

Marija Razgutė

PRODUCTION

Čiobreliai (M-Films)

Troubled by the worsening political climate of late 1930's, a Lithuanian geography professor convinces the prime minister to establish a tropical colony overseas that should serve as an emergency exit for the nation in case of attack. Lulled by the illusion of paradise on earth, the geographer fails to admit a gradual break-up of his own family that mirrors the collapse of the country. The debut feature won the main prizes at the Athens and Riga Film Festival.

2019**SALES**

Some Shorts

info@squareeyesfilm.comwww.squareeyesfilm.com

OLEG
OLEG
OLEG
OLEG
OLEG

Photo by Bogumil Godfrejow

100' **D**CP **5.1** Psychological drama
Latvia / Belgium / Lithuania

DIRECTOR**Juris Kursietis**

SCRIPT

Juris Kursietis

CINEMATOGRAPHER

Bogumil Godfrejow

PRODUCTION DESIGNER

Laura Dišlere

COMPOSER

Jonas Jurkūnas

CAST

Valentin Novopolskij,
 Dawid Ogrodnik, Anna Próchniak,
 Adam Szyszkowski

PRODUCER

Aija Bērziņa, Alise Ģelze,
 Isabelle Truc, Lukas Trimonis

PRODUCTION

Tasse Film, Iota Production, In Script

Butcher Oleg leaves for Brussels in order to make a decent living at a local meat factory, yet his hope for the future turns into desperation when he comes under the control of a Polish criminal, Andrzej.

CONTACT

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www.tasse.lv

2019

PARTHENON



PARTHENON

119'  DCP  5.1  Drama

 Lithuania / Ukraine / France

DIRECTOR

Mantas Kvedaravičius

SCRIPT

Mantas Kvedaravičius
Evangelos Koutsourakis

CINEMATOGRAPHERS

Mantas Kvedaravičius
Viacheslav Tsvietkov

PRODUCTION DESIGNERS

Jurij Grigorovič, Ovidijus Talijūnas

CAST

Mehdi Mohammed, Hanna Bilobrova,
Garip Oezdem, Rita Burkovska

PRODUCERS

Uljana Kim, Mantas Kvedaravičius,
Vitalii Sheremetiev, Nadia Turincev,
Natalia Libet, Julie Gayet,
Antoun Sehnaoui

PRODUCTION

Studio Uljana Kim, Extimacy Films,
ESSE Production House,
Rouge International

In a cheap brothel at the foothills of an Athenian fortress, a man recounts the magnificent events of his life. His search for love and glory is retold and relived by many: a prostitute with an unredeemable past, a gangster haunted by bad luck, an icon painter who has no faith... In one of the stories, the man finds his riches, in another he becomes a vagabond prophet, in yet another he returns home to his wife. Memories betray him, but he knows for sure that in one of these lives, he will be killed

CONTACT

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2019

COMPLETED

THE PURPLE FOG

106' DCP Dolby Surround

Lithuania

DIRECTOR

Raimundas Banionis

SCRIPT

Renata Šerelytė-Mendeikienė
Raimundas Banionis

CINEMATOGRAPHER

Rolandas Leonavičius

PRODUCTION DESIGNERS

Algirdas Garbačiauskas
Jurij Grigorovič

COMPOSER

Faustas Latėnas

CAST

Severinas Norgaila,
Giedrė Mockeliūnaitė, Tadas Gudaitis,
Vidas Petkevičius

PRODUCER

Arūnas Stoškus, Kęstutis Petrulis

PRODUCTION

Studija 2

The Purple Fog tells a dramatic story about guilt and repentance set in post-war Lithuania. The film's hero Josef, who has narrowly escaped the destiny of his executed parents, has a choice to make: either continue to blame or to forgive. What will he choose, when the injustices suffered are so great and the turns of fortune so severe?

CONTACT

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2019