

LITHUANIAN DOCUMENTARY FILMS 2019-2020

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PRESENTED BY



LITHUANIAN
FILM
CENTRE

THE JUMP



© Moonmakers

84' DCP Dolby Surround Sound

Lithuania / France / Latvia / United States

DIRECTOR

Giedrė Žickytė

SCRIPT

Giedrė Žickytė

CINEMATOGRAPHERS

Rimvydas Leipus, Valdis Celmiņš,
Vytautas Plukas

PRODUCTION DESIGNER

Laurent Soton

COMPOSER

Giedrius Puskunigis

EDITORS

Thomas Ernst, Danielius Kokanauskis

SOUND DESIGN

Jonas Maksvytis

PRODUCERS

Giedrė Žickytė, Uldis Cekulis,
Catherine Siméon, Daniel J. Chalfen

PRODUCTION

Moonmakers, VFS Films, Faites Un
Voeu, Naked Edge Films

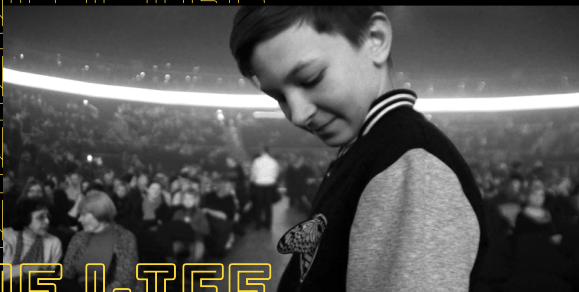
In 1970, in the middle of the Cold War, an American patrol boat meets a Soviet fishing vessel in the middle of the Atlantic Ocean. Suddenly, a Lithuanian sailor Simas Kudirka jumps across ten feet of icy water, landing on the deck of the American boat in a frantic bid for political asylum. But Americans return him to the Soviets. Told through incredible archival footage, the tale takes us on a journey of imprisonment, twists of fate, and the price of becoming a symbol of freedom.

SALES


Vesna Cudic / MetFilm Sales
Ealing Studios, Ealing Green,
W5 5EP London, United Kingdom
+44 20 8280 9117
sales@metfilm.co.uk
www.metfilmsales.com

2020

ONE LIFE



19'  DCP  5.1

 Lithuania

DIRECTOR

Marija Stonytė

SCRIPT

Marija Stonytė

CINEMATOGRAPHER

Laura Aliukonytė

Marija Stonytė

COMPOSER

Jurga Šeduikytė

EDITORS

Danielius Kokanauskis

Marija Stonytė

PRODUCERS

Giedrė Žickytė

Andrėja Čebatavičiūtė

PRODUCTION

Moonmakers

On a private farm, butterflies are raised lovingly only to be sold as props for a classical concert performance. We follow one of these fragile creatures on its short-lived journey to the music hall as it struggles to survive “civilization”.

CONTACT

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2020

COMPLETED

SUB
SU
SU
SU
SUBLINE THIRST



52' DCP Linear PCM 5.1 Surround Sound

Lithuania

DIRECTORS

**Gintautas Smilga
Ramūnas Aušrotas**

SCRIPT

Ramūnas Aušrotas
Elena Leontjeva

CINEMATOGRAPHER

Edgaras Kordiukovas

COMPOSER

Vytis Smolskas

PRODUCER

Kęstutis Drazdauskas

PRODUCTION

ARTBOX laisvalaikio klubas

Documentary *Sublime Thirst* looks at the paradox of scarcity and lack in nature and human fulfilment. A team of philosophers, physicists, theologians, anthropologists, psychologists and economists reveal lack as a universal code of being, the 'perpetuum mobile' behind everything in our universe. The film is based on a multidisciplinary research that reignites scholarly interest in the phenomenon of lack.

CONTACT

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2020

COMPLETED

GENTLE WARRIORS

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GE

GENTLE WARRIORS



74' DCP Dolby Surround Sound

Lithuania / Estonia

DIRECTOR

Marija Stonytė

SCRIPT

Marija Stonytė

CINEMATOGRAPHER

Vytautas Plukas

COMPOSER

Ann Reimann

EDITOR

Mirjam Jegorov

SOUND DESIGN

Julius Grigelionis

PRODUCERS

Giedrė Žickytė

Riho Västriik

PRODUCTION

Moonmakers

Vesilind

This debut feature film follows three young women who voluntarily enlist as soldiers in the Lithuanian Armed Forces. In a unique coming-of-age story, they become warriors for the military, as well as for their own lives.

SALES

CAT&Docs

18 rue Quincampoix,

75004 Paris, France

+33 1 44 61 77 48

cat@catndocs.com

www.catndocs.com

2020

COMPLETED

OUTSIDERS

OUTSIDERS



Photo by Eivvydas Doškus

OUTSIDERS

16' DCP Stereo

Lithuania

DIRECTOR

Almantas Petkūnas

SCRIPT

Almantas Petkūnas

CINEMATOGRAPHER

Jevgenij Tichonov

COMPOSER

Markus B. Almqvist

CAST

Vytautas Čepanonis (Wyte)

Adomas Strazdas (Skellas)

Kęstutis Peluritis

Marius Eidrigevičius (Arni)

Anatolij Lutytskiy

PRODUCERS

Teresa Rožanovska

Valdemar Lovčik

PRODUCTION

VšĮ Ketvirta versija

Outsiders are young people looking for a place to belong. Kęstutis is in a gang dealing drugs and involved in other criminal activity. Arni has problems at home with a father who struggles with alcoholism. The two young men spend their days on a basketball court in order to escape their reality. This is where they meet Wyte, the father of streetball in Lithuania. They are inspired by remarkable tricks he can do with the ball. Through streetball, Wyte builds a community that helps these young men express themselves and grow, overcoming the hardships that life has dealt them.

CONTACT

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2020

COMPLETED

THE EARTH IS BLUE AS AN ORANGE
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THE EARTH IS BLUE AS AN ORANGE

Photo by Lukas Šalina

73' DCP Dolby Surround Sound
 Ukraine / Lithuania

DIRECTOR
Iryna Tsilyk

SCRIPT
Iryna Tsilyk

SCRIPT
Iryna Tsilyk

CINEMATOGRAPHER
Viacheslav Tsietkov

EDITOR
Ivan Bannikov

SOUND DESIGN
Jonas Maksvytis

PRODUCERS
Anna Kapustina
Giedrė Žickytė

PRODUCTION
Albatros Comunicos
Moonmakers

The Earth Is Blue as an Orange is a story about a family living on the war front-line in Donbas, Ukraine. While the bombings and chaos reign outside, the single mother Anna and her four children have managed to keep their house a safe haven, full of life and light. Passionate about cinema, the family shoot, edit and screen a film inspired by their life in the time of war. Can art change anything during war?

2020

SALES

Catherine Le Clef / CAT&Docs
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75004 Paris, France
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cat@catndocs.com
www.catndocs.com

COMPLETED

EL DADDRE MEDTCO EL EL EL EL PADRE MEDICO



From the private archive of A. F. Bendoraitis

98' □ DCP □ Dolby 5.1

□ Lithuania / Brazil

DIRECTOR

Vytautas Puidokas

SCRIPT

Vytautas Puidokas

Tadas Vaitmonas

CINEMATOGRAPHERS

Rimvydas Leipus

Narvydas Naujalis

PRODUCERS

Paulius Juočeris

Gabija Siurbytė

Maurício Monteiro Filho

PRODUCTION

Iron Cat

Lente Viva Filmes

In 1960s, Alexander Ferdinand Bendoraitis, a Lithuanian doctor, priest and war refugee, resettles in Amazonian jungle and becomes a local hero. He establishes a network of boat-clinics, starts the pacification of indigenous tribes and builds two modern hospitals. However, as he gets involved in a brutal crime, countless fake narratives that he had created around himself begin to resurface.

CONTACT

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2019

COWBOY



37' DCP Stereo

Lithuania

DIRECTOR

Raimondas Kavaliauskas

SCRIPT

Raimondas Kavaliauskas
Lukrecijus Tubys

CINEMATOGRAPHERS

Raimondas Kavaliauskas
Evaldas Valaitis

COMPOSER

Jonas Jurkūnas

PRODUCER

Raimondas Kavaliauskas

PRODUCTION

Wide Wings
Vaizdinių kūryba

Having grown up in a home with an abusive father, the eccentric loner promises himself to be an example for his future son. However, life is ready to test whether his promise is unbreakable.

CONTACT

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2019

COMPLETED

MONČYS. A SAMOGITIAN
FROM

MONČYS. A SAMOGITIAN
FROM

MONČYS. A SAMOGITIAN FROM PARIS

90' □ DCP □ 5.1 □ Lyrical drama

□ Lithuania / Latvia

DIRECTOR
Linās Mikuta

SCRIPT
Linās Mikuta

CINEMATOGRAPHERS
Kristina Sereikaitė
Adomas Jablonskis

PRODUCER
Jurga Gluskinienė

PRODUCTION
Monoklis

The documentary narrates the artistic path of Antanas Mončas, a Lithuanian artist and sculptor who emigrated to France. From his relationship with his native land of Žemaitija (“Samogitia”) to his “creative homeland” in France, this film is a journey through locations in Lithuania and abroad that had played significant roles in shaping Mončas as a person and an artist. He left marks in every one of the locales, be it sculptures or memories of the people who knew and loved him – his students, followers, admirers, family members.

2019

CONTACT

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COMPLETED

EUROPE UNSEEN



70' DCP 5.1

Lithuania

DIRECTOR

Akvilė Gelažiūtė

SCRIPT

Akvilė Gelažiūtė

Martynas Norvaišas

COMPOSER

Jonas Narbutas

PRODUCER

Kristina Ramanauskaitė

PRODUCTION

Revoliucijos idėja (Magic Films)

For their honeymoon, Algirdas and Žydrūnė set out on a Eurotrip with a campervan and two friends, each with their own issues. Irma resents Algirdas for stealing her best girlfriend; Olegas is looking for a love of his own; Algirdas is determined to make sure that the honeymoon is perfect; and Žydrūnė is taking care of her best friend. As the road trip progresses, we discover why the four are together and what made them go on the journey.

CONTACT

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2019

COMPLETED

EXEMPLARV BEHAUTOIB
EXE
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EXE
EXE
EXE
EXEMPLARY BEHAVIOUR

85' DCP Dolby 5.1

Lithuania / Bulgaria / Slovenia

DIRECTORS

**Audrius Mickevičius
Nerijus Milerius**

SCRIPT

Audrius Mickevičius
Georgi Tenev

CINEMATOGRAPHERS

Vladas Jarutis
Audrius Kemežys
Julius Žalnierukynas
Audrius Mickevičius

COMPOSER

Marjan Šijanec

PRODUCERS

Rasa Miškinytė
Martichka Bozhilova
Igor Pediček

PRODUCTION

Era Film
Agitprop
CASABLANCA Film Production in
association with Stefilm

Having experienced the loss of his murdered brother, director Audrius Mickevičius went to the Lukiškės prison to examine the paradox of “exemplary behaviour”. Mickevičius met Rimas and Rolandas who are sentenced to life but driven by the hope of change. Mickevičius himself experienced the journey from anger to forgiveness, which was interrupted by his terminal disease. “Exemplary Behaviour”, completed by its script editor Nerijus Milerius, explores the ideas of forgiveness and social justice.

2019

CONTACT

Rasa Miškinytė
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I'LL STAND BY YOU



72' DCP 5.1

Lithuania / Italy / Switzerland

DIRECTORS

Virginija Vareikytė
Maximilien Dejoie

SCRIPT

Virginija Vareikytė

CINEMATOGRAPHER

Maximilien Dejoie

PRODUCERS

Lukas Trimonis
Maximilien Dejoie
Mark Olexa

PRODUCTION

IN SCRIPT

M&N Yacht Consultant
Dok Mobile

A psychologist and a police officer of a small rural town encounter too many suicides in their daily routines. Frustrated, they get together to lessen the risk of losing another life in their hometown. The two women struggle to lift the local community from loneliness and stigma of emotional support, along with resisting their own fear of failure. After years of work and support for each other, they succeed to minimize the suicide numbers and to prove that suicide prevention can be effective.

SALES

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2019

COMPLETED

PROLOGOS



PROLOGOS
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PROLOGOS

Photo by Audrius Solominas

90' HD 5.1

Lithuania / Greece

DIRECTOR

Mantas Kvedaravičius

SCRIPT

Mantas Kvedaravičius

CINEMATOGRAPHERS

Mantas Kvedaravičius

Mehdi Mohammed

PRODUCERS

Mantas Kvedaravičius

Uljana Kim

Christos V. Konstantakopoulos

PRODUCTION

Extimacy Films

Studio Uljana Kim

Faliro House Productions

A lone writer from Sudan imagines his journey across the landscape of once glorious Greece. He encounters seventeen dogs, an abandoned textile factory, and unexpected hospitality of an old woman. His return home is marked by the incredible; he is no longer a mad wanderer, but a prophet to be.

CONTACT

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2019

COMPLETED

SECOND HAND SECOND HAND SECOND HAND SECOND HAND SECOND HAND

85' DCP Stereo

Lithuania / Switzerland / Ireland

DIRECTOR

Artūras Jevdokimovas

SCRIPT

Arūnas Matelis

Artūras Jevdokimovas

Ramunė Rakauskaitė

CINEMATOGRAPHERS

Eitvydas Doškus

Vytautas Rimkevičius

Jonas Kiauleikis

PRODUCERS

Arūnas Matelis

Mark Olexa

Jeremiah Cullinane

PRODUCTION

Studio Nominum

DOK Mobile

Planet Korda Pictures

Studija Kinema

Second Hand is a documentary about Lithuanian migrants who work in the second-hand clothing business in England. The film is a cross-section of their lives: overwhelming, moving and shocking, consisting of ironic and lively, touching, and quite exceptional moments, not without occasional criminal undertone. It is a film that provides deeper insight into the secret lives and murky businesses of migrant workers whose way of life contributes to shaping a new picture of London itself.

CONTACT

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2019

PETRIEATED TIME
 PE
 PE
 PE
 PETRIFIED TIME



140'  DCP, HDCAM  Stereo

 Lithuania

DIRECTOR

Saulius Beržinis

SCRIPT

Sergejus Kanovičius

Saulius Beržinis

CINEMATOGRAPHERS

Kristina Sereikaitė

Titas Satkūnas

Andrius Kaušinis

Vytautas Gradeckas

Artūras Kavaliauskas

Pijus Peleckis

PRODUCER

Laura Ratkevičiūtė

PRODUCTION

Filmų KOPA

Šeduvos žydų memorialinis fondas /

Šeduva Jewish Memorial Fund

Pinch Nollis, the last living Jewish native of Šeduva, returns from Israel to research his family history. Who was his father? Was it his mother's husband, killed by their neighbours? Or was it his mother's saviour Stasys Paluckas? Personal history, indecipherable as characters on ancient Jewish tombstones, develops into a search for identity, for traces of Jewish life and death in present-day Šeduva, Israel, South Africa.

CONTACT

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2019