

# LITHUANIAN ANIMATION 2016-2020

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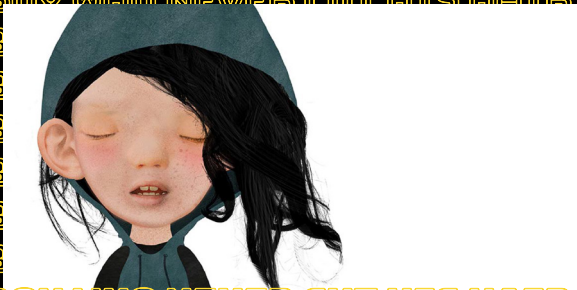
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PRESENTED BY




IN PRODUCTION

THE BOY WHO NEVER CUT HIS HAIR  
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THE BOY WHO NEVER CUT HIS HAIR



12'  DCP  Dolby 5.1

 Lithuania

## DIRECTOR

**Tomas Tamošaitis**

### SCRIPT

Tomas Tamošaitis

Olga Voytenko

### PRODUCTION DESIGNER

Rasa Jonikaitė

### COMPOSER

Jonas Jurkūnas

### PRODUCER

Tomas Tamošaitis

### PRODUCTION

Joni Art

Seven-year-old Tim remembers his past life. He has never cut his hair because he is convinced that his only friend Blue Cat still lives in his locks. Other children bully him for looking different. Tim hides inside a big wardrobe in his room. One day, Tim's mother receives a mysterious call and Tim is forced to step out of his wardrobe.

## CONTACT

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[www.joniart.com](http://www.joniart.com)

ELENA  
ELENA  
ELENA  
ELENA  
ELENA

13'

Lithuania

**DIRECTOR****Birutė Sodeikaitė**

## SCRIPT

Birutė Sodeikaitė

## PRODUCTION DESIGNER

Birutė Sodeikaitė

## PRODUCER

Agnė Adomėnė

## PRODUCTION


Art Shot

The puppet animation film tells the story of a young woman who enjoys her life in the clouds. Pretty soon she finds a charming mate, the Red Crane, and soon after a seed starts growing in her belly. The seed grows so fast that Elena cannot stand it anymore. Elena is a short animated film about hard choices and decisions, responsibilities that will sooner or later be taken.

**SALES**


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www.artshot.lt

# GIRL AND THE PIANO



# GIRL AND THE PIANO

8'

 Lithuania
**DIRECTOR****Jurga Šeduikytė**

## COMPOSERS

Jurga Šeduikytė  
Vytis Purnas

## PRODUCER

Giedrė Burokaitė

## PRODUCTION

Meno avilys

A little girl named Mora is travelling through a fantastic world. From the bottom of the sea to dark forests, caves and tree tops – every space matches various emotional states of her. Having climbed onto a floating grand piano Mora discovers her superpower: by pressing the keys, she makes the wind come. A storm blows the piano towards the shore, where the girl meets a Creature with a hole in its head. The Creature follows Mora through her journey in search for the beacon of light.

**CONTACT**

Giedrė Burokaitė  
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[www.menoavilys.org](http://www.menoavilys.org)

# MILKSHAKE BAR



# MILKSHAKE BAR

12'

🇱🇹 Lithuania

## DIRECTOR

**Urtė Oettinger**

### SCRIPT

Agnė Adomėnė  
 Marija Kavtaradzė  
 Urtė Oettinger

### PRODUCTION DESIGNER

Urtė Oettinger

### PRODUCER

Agnė Adomėnė

### PRODUCTION

Art Shot

Every day after school Mikas and his best friends – Sonata the squirrel and Gabriel the cat – meet at the Milkshake Bar. One day at the bar the friends unexpectedly come across a photo of a buneating champion bear who looks an awful lot like Mikas. Perhaps that's Mikas' dad? The friends begin organising The Great Milkshake Bar Championship in hopes of finding the legendary champion – and perhaps even Mikas' dad... An animated story about the modern families and challenges they experience nowadays.

## CONTACT

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 agne@artshot.lt  
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# 2020

SIGUTĖ  
SIGUTĖ  
SIGUTĖ  
SIGUTĖ  
SIGUTĖ13'  DCP  Dolby surround Lithuania**DIRECTOR****Zenonas Tarakevičius**

## SCRIPT

Zenonas Tarakevičius

## PRODUCTION DESIGNER

Zenonas Tarakevičius

## PRODUCTION DESIGNERS

Zenonas Tarakevičius

Ramona Bujutė

Ramūnas Graželis

## BACKGROUNDS ARTISTS

Dalia Raicevičiūtė

Rūta Kербelytė

Katsiaryna Makhniova

## PRODUCER

Valentas Aškinis

## PRODUCTION

Vilanimos filmų studija

Film made by one of the most famous and popular Lithuanian folk tales. Orphan Sigutė is constantly abused and exploited by a wicked stepmother. Will the stepmother succeed to perish forever Sigutė? Goodness and love overcomes all the hardships and the evil intentions. Folk wisdom spreads animated fairy tale for children.

2020

## CONTACT

Valentas Aškinis

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tindirindis\_festival@yahoo.com

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# DRAGON RECIPE



6'  DCP  Stereo  
 Lithuania / Cyprus

## DIRECTOR

**Maria Pavlou**

### SCRIPT

Maria Pavlou

### PRODUCTION DESIGNERS

Justas Gatelis  
 Mintautas Šukys

### COMPOSER

Andreas Trachonitis

### PRODUCERS

Maria Pavlou  
 Mindaugas Jokūbaitis

### PRODUCTION

OAK9 Entertainment  
 Pixel Giants

A sweet story about friendship and acceptance for children and the whole family. The protagonist, a seven year old apprentice witch named Mirka, dreams of becoming a grand witch and having her own fierce, fire breathing dragon. Spontaneous as she is, Mirka starts experimenting with spells and potions to create that dragon. But instead of creating a scary one, she ends up with a clumsy, yet cute dragon who breathes out bubbles instead of fire. The little apprentice is about to learn a much needed lesson about personal sacrifice and acceptance. At the end, she makes a new best friend, with whom she will go on to many magical adventures.

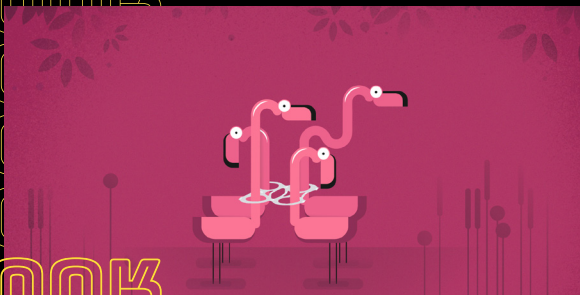
## CONTACT

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# 2019

COMPLETED

LOOK  
LOOK  
LOOK  
LOOK  
LOOK



3'30"  DCP  Stereo

Lithuania

## DIRECTOR

**Meinardas Valkevičius**

## SCRIPT

Meinardas Valkevičius

## CINEMATOGRAPHERS

Sigitas Mikūta, Rimantas Laskauskas

## PRODUCTION DESIGNER

Eglė Palubeckytė

## COMPOSERS

Aistė Subačienė, Robertas Maliauka  
Andrius Račinskas, Regina Gedgaudaitė

## PRODUCERS

Meinardas Valkevičius  
Akvilė Bliujūtė

## PRODUCTION

MeinArt

Human activity does not always have a positive effect on our planet. The short animated film *Look* explores natural cycles of exchange between humans and animals. Dare to look and change the world.

2019

## CONTACT

**Meinardas Valkevičius**  
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info@meinart.lt  
www.meinart.lt




COMPLETED

# MATILDA



# MATILDA

12'  DCP  5.1

 Lithuania

## DIRECTOR

**Ignas Meilūnas**

## SCRIPT

Ignas Meilūnas  
Dangiras Bugas

## PRODUCTION DESIGNER

Antanas Dubra

## PRODUCER

Marija Razgutė

## PRODUCTION

M-Films

*Matilda* is a story about a girl who wishes to be the smartest one in the world. When all the things she's learned can no longer fit into one head, her mother buys her one more for backup. Two heads are better than one, right? But the girl soon becomes confused about which head she should wear when, and shortly loses the second one. It is uncertain what would happen if not for a ball that accidentally flies in through her window – a ball that changes Matilda forever.

## CONTACT

Marija Razgutė  
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marija@m-films.lt  
www.m-films.lt

# 2019

# SNOW SHELTER



17'  DCP  Dolby 5.1  
 Lithuania

## DIRECTOR

**Robertas Nevecka**

## SCRIPT

Robertas Nevecka

## CINEMATOGRAPHER

Vytautas Plukas

## PRODUCTION DESIGNERS

Dravis Kavaliauskas

Gediminas Skyrius

## COMPOSER

Domas Strupinskas

## PRODUCER

Giedrė Burokaitė

## PRODUCTION

Meno avilys

Freezing winter in war-devastated modern Vilnius. Several years have passed since the destruction, the city is slowly rebuilding itself. A 30-year-old man lives in a squat apartment with a group of strangers. He is struggling to survive and find some comfort in this rough setting. One night, seeking some warmth, he nearly burns down the place and antagonizes his flatmates. The man must find another shelter.

# 2019

## CONTACT

**Giedrė Burokaitė**

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[www.menoavilys.org](http://www.menoavilys.org)

COMPLETED

# WINTER IN THE RAINFOREST

WIN'

WIN'

WIN'

WIN'

# WINTER IN THE RAINFOREST

7'

▣ Lithuania / Estonia / Mexico

## DIRECTOR

Anu-Laura Tuttelberg

## SCRIPT

Anu-Laura Tuttelberg

## COMPOSER

Maarjõ Nuut

## PRODUCERS

Anu-Laura Tuttelberg

Daniel Irabien Peniche

Agnè Adomène

Andres Mänd

## PRODUCTION

Nukufilm OÜ

Art Shot

Estudio Carabás

In a rainforest, surrounded by lush nature, fragile porcelain animals can be found. Strange stone-white creatures are born in wild river streams, birds with feet like human fingers hunt for flying fish, vicious spiders catch miniature dancers into their traps... Time here passes in a strange way moving at an unusual pace.. Tropical nature, ceramic creatures and Nordic music form a surreal world with bizarre sensation of seeing something unknown but familiar at the same time.

## CONTACT

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www.artshot.lt

# 2019

COMPLETED

# HOPSCOTCH AND THE CHRISTMAS TREE

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# HOPSCOTCH AND THE CHRISTMAS TREE



24'  TV

 Lithuania / Ireland

## DIRECTOR

**Katerina Lavrionova**

## SCRIPT

Katerina Lavrionova

## COMPOSER

Dean Valentine

## PRODUCERS

Inesa Ivanova

Gabija Budreckytė

## PRODUCTION

Kinomind Films

Ink & Light

It's Christmas! There's much excitement in Hopscotch's home town. Everything around is beautifully decorated except for Barbara's house. She has been so busy organising a Christmas party that she forgot about the Christmas tree! Hopscotch takes charge and brings down an old artificial tree from the attic. The tree falls apart! They hurry around town in search of the perfect tree, but will they find it in time before their Christmas party begins?

## CONTACT

Gabija Budreckytė

+370 607 27 207

hello@kinomindfilms.com

www.kinomindfilms.com

# 2018

COMPLETED

# THE JUGGLER



10'  DCP  Linear PCM 5.1 Surround Sound  
 Lithuania

**DIRECTOR**  
**Skirmanta Jakaitė**

SCRIPT  
Skirmanta Jakaitė

PRODUCTION DESIGNER  
Skirmanta Jakaitė

PRODUCER  
Agnė Adomėnė

PRODUCTION  
Art Shot  
Tripode Productions  
Perspective Films

We live in the same building, but in different apartments, we do different jobs, have situations, beliefs, visions – each one in our own compartment fooling ourselves that the world is one and that it exists. Though we sometimes feel that we can almost catch an incomprehensible thread are on the verge of understanding. This film is about the other side of life – the scary, unknown side we never fully grasp, but we know it is somewhere near, so close.

## CONTACT

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www.artshot.it

# 2018

COMPLETED

# SHINE SHINE SHINE SHINE SHINE

6'  DCP  Dolby  
 Lithuania



## DIRECTOR Gediminas Šiaulys

### SCRIPT

Gediminas Šiaulys

### CINEMATOGRAPHER

Darius Petrulaitis

### PRODUCTION DESIGNER

Elena Dvoreckaja

### COMPOSER

Vytautas Leistrumas

### PRODUCER

Miglė Pelakauskė

### PRODUCTION

Doctor Anima

It is an animated short film, which pictures a symbolic fight for the Lithuanian language during the nineteenth and twentieth centuries. This is a poetic ode to Lithuania and its difficult struggle to keep the Lithuanian language alive through the historical changes. Dramatic exile to Siberia, Lithuanian book smuggling, and various movements for independence portrayed through various symbolic metaphors.

## CONTACT

Miglė Pelakauskė

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[migle@petpunk.com](mailto:migle@petpunk.com)

# 2018

COMPLETED

# THE WAR OF MUSHROOMS



# THE WAR OF MUSHROOMS

# THE WAR OF MUSHROOMS

# THE WAR OF MUSHROOMS

# THE WAR OF MUSHROOMS

# THE WAR OF MUSHROOMS

10'10''

■ Lithuania

## DIRECTOR

**Antanas Skučas**

## SCRIPT

Antanas Skučas

## PRODUCTION DESIGNERS

Ieva Miškinytė  
Antanas Skučas

## PRODUCER

Antanas Skučas

## PRODUCTION

Tylus kinas

Animated film based on the poem by Justinas Marcinkevičius. The mighty army of mushrooms is ready to take over the forest. They only know that they are too small for this battle.

## CONTACT

Antanas Skučas  
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# 2018

COMPLETED

AFTER DEATH, BEFORE HELL

AFTER

AFTER

AFTER

AFTER

AFTER DEATH, BEFORE HELL



10'20"  DCP  5.1

Lithuania

#### DIRECTOR

**Tomas Ramanauskas**

#### SCRIPT

Tomas Ramanauskas

#### PRODUCTION DESIGNER

Rimantas Juškaitis

#### COMPOSERS

Manfredas Bajelis

Vytautas Rasimavičius

#### CAST

Glenn Wrage

#### PRODUCER

Agnė Adomėnė

#### PRODUCTION

Art Shot

A despairing criminal sits by the fire thinking about the end of his life. A kindly Comanche appears out of nowhere and tells his fortune: apparently, the criminal will have an amazingly adventurous life. Soon afterwards, the fortune teller is shot and so is our hero. Yet the prophecy turns out to be true and the criminal starts the promised life... after death.

2017

#### CONTACT

Agnė Adomėnė  
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COMPLETED

# THE GOAT LUCK - BAD LUCK



16'29"  DCP  Dolby 5.1

Lithuania

## DIRECTOR

**Ilja Bereznickas**

## SCRIPT

Ilja Bereznickas

## PRODUCTION DESIGNERS

Ilja Bereznickas  
Ieva Miškinytė

## PRODUCER

Valentas Aškinis

## PRODUCTION

Vilanimos filmų studija

*The Goat Luck – Bad Luck* is based on the humorous folklore stories of pre-war Lithuanian Jewish community, famous for a wonderful human quality to see the positive and play down the horrible side of any circumstances. There lived in a small shtetl a tailor and his big family, part of a hard-working community of tailors, shoemakers, poor musicians and great wise men. Who would have ever guessed how much happiness or distress in a household could be caused by a goat!

# 2017

## CONTACT

Valentas Aškinis

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COMPLETED

# LAST STOP IS THE MOON



8'39"  DCP  5.1

 Lithuania / Poland

## DIRECTOR

**Birutė Sodeikaitė**

## SCRIPT

Birutė Sodeikaitė

## PRODUCTION DESIGNER

Birutė Sodeikaitė

## COMPOSER

Ramūnas Motiekaitis

## PRODUCERS

Agnė Adomėnė

Justyna Rucińska

Wojtek Leszczyński

Anna Mroczek

## PRODUCTION

Art Shot

Likaon

A story of a girl trying to deal with her illness. Imagining the illness as a Lion and herself as a Unicorn, she goes through the different stages of acceptance. Dear Moon, I owe you my light, will you grant me escape?

# 2017

## CONTACT


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www.artshot.lt

COMPLETED

M W R T D T U  
M  
M  
M  
MY BIRTH



3'

 Lithuania

**DIRECTOR**  
**Eglė Mameniškytė**

SCRIPT

Eglė Mameniškytė

PRODUCTION DESIGNER

Eglė Mameniškytė

COMPOSER

Dominyka Adomaitytė

PRODUCER

Eglė Mameniškytė

PRODUCTION

Vilniaus dailės akademija /  
Vilnius Academy of Arts

My Birth is a confrontation with the fear of nocturnal forests, their dwellers and deep darkness. Minimalistic contours emerge from dark nothingness into which the main character journeys and the soundtrack further enhances the feeling of running alone along a gloomy and somber path, when only what is close at hand is heard.

**CONTACT**

Eglė Mameniškytė  
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2017

COMPLETED

# RUNNING LIGHTS



# RUNNING LIGHTS

11'  DCP  Stereo

Lithuania / India / Finland

## DIRECTOR

**Gediminas Šiaulys**

## SCRIPT

Andrius Kirvela

## PRODUCTION DESIGNER

Gediminas Šiaulys

## PRODUCER

Miglė Pelakauskė

## PRODUCTION

Doctor Anima

Okta

BFX CGI

Whitepoint

This is a story about the eternal and unbreakable miracle of life and death. The unfortunate death of a wild hare turns into a remarkable experience for children who find the body and bury it in a sand box.

The buried hare's life gradually fades away and dozens of magical creatures, who lived within, have to vacate the body and search for a new home. As the hare's life dissolves into nature, it is reborn in various plants and living things all around. It is a sad, yet bright and hopeful fairy-tale for children.

## CONTACT

Miglė Pelakauskė

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# 2017

COMPLETED

# JUNCTION



7'  DCP  Dolby Surround  
 Lithuania / Australia / Canada

## DIRECTOR

**Nathan Jurevicius**

## COMPOSER

Martin Bezjak

## PRODUCERS

Nathan Jurevicius

Miglė Pelakauskė

Luke Jurevicius

Vitalijus Žukas

## PRODUCTION

Okta

Doctor Anima

Gallus Entertainment

Vishus Productions

An animated short based on an award-winning graphic novel by Jurevicius. For generations, the Face Changers have been making clay tokens that alter the winds and faces of their kin. This month, the youngest of them is tasked with taking ten thousand footsteps to the top of the east mountain and engulfing the town in the winds of change. Innovative, colourful animation invites the viewer to a journey into a magical world.

## CONTACT

**Vitalijus Žukas**

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# 2016

COMPLETED

MR. NIGHT HAS A DAY OFF

MR.

MR.

MR.

MR.

MR. NIGHT HAS A DAY OFF



2'

🇱🇹 Lithuania

**DIRECTOR**  
**Ignas Meilūnas**

SCRIPT  
Ignas Meilūnas

COMPOSER  
Marius Meilūnas

PRODUCER  
Ignas Meilūnas

PRODUCTION  
Ignas Films

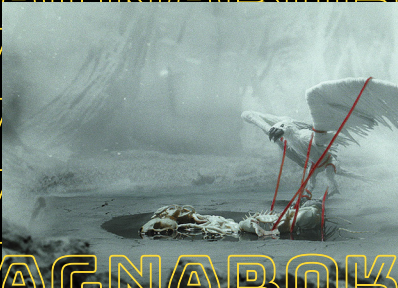
Why does the night replace the day? You, too, can replace things if you don't like them. The night and the day are there behind the window over Vilnius. Mr. Night is a malicious creature of heaven, he suddenly grows weary of the bright sunny colours. So he decides to replace diurnal colours with nocturnal colours. What will be the result?

**CONTACT**

Ignas Meilūnas  
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2016

# RAGNAROK



# RAGNAROK

7'48" ■ DCP ■ 5.1

■ Lithuania / Denmark

## DIRECTORS

**Urté Oettinger**  
**Johan Oettinger**

## SCRIPT

Urté Oettinger, Johan Oettinger

## PRODUCTION DESIGNERS

Martin Vallespir  
Urté Oettinger  
Johan Oettinger

## COMPOSERS

Nicolas Vetterli, Adomas Žvirzdinas

## PRODUCERS

Johan Oettinger  
Agné Adoméné  
Ellen Riis

## PRODUCTION

Art Shot, WiredFly

An old and proud eagle is starving in a stormy, desolate mountain landscape. Lured by a mirage it discovers some carrion. The eagle is tempted to eat, but does not go against its nature – to never feed on carrion. It is a desperate and hopeless situation, so the spirit of doom manages to seduce the weak eagle. As soon as the eagle gives in to temptation, a bullet is fired.

# 2016

## CONTACT

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