



27 **EURO**
DOC

INTERNATIONAL
TRAINING
FOR CREATIVE
DOCUMENTARY
PRODUCTION

**CALL FOR
APPLICATIONS**



Welcome to EURODOC!

Since 1999, we have been training and empowering independent documentary producers from across the globe. Within our many comprehensive training initiatives, our Flagship program is the most intensive and international. Our alumni often say there is a before, and an after EURODOC in their careers. We say our societies need documentaries more than ever, and independent and visionary producers are the key players of the sector. We hope you can apply and join our 28th cohort!

Nora Philippe, director of the program

WHAT WE DO

EURODOC is an intensive and selective in-depth training program in creative documentary production. EURODOC is also a robust and active network of more than **1,800** members from **80** countries worldwide.

Our comprehensive and annual flagship workshop is an itinerant, **residential and online program**, from **March to October**.

This program is for mid-career producers worldwide.

The main objective of the program is to **enhance the creative and financial development** of your film projects. We aim to **improve your know-how** in terms of international co-production and company management and **reinforce the set of continuously evolving skills your career requires** while significantly **expanding your professional network**.

We believe that developing your projects and building your career go hand in hand, which is why we relentlessly promote good practices in the sector.

Once you graduate and join the **EURODOC alumni community**, you will gain access to industry events and accreditations at partner festivals and markets, memberships to affiliate organizations, consulting on demand, promotional support for your projects and life long learning resources.



OBJECTIVES

TO

- ▶ **To improve the 360° development of documentary projects** with international potential, their financing and their distribution;
- ▶ **To accelerate careers** (worldwide, with a focus on Europe);
- ▶ **To master the challenges of rapid digital mutations** in the documentary ecosystem;
- ▶ **To reinforce international opportunities** for small and medium-sized companies;
- ▶ **To navigate transnational cooperation** within Europe and beyond
- ▶ **To provide a clear overview on the international film market** situation;
- ▶ **To foster a sustainable network** by bringing together professionals and decision makers of the sector;
- ▶ **To work towards a more inclusive documentary ecosystem**, that addresses the specific needs of professionals based in European countries with low audiovisual production capacity (LCC), in the Global South, and from underrepresented communities.

“Participating in the program has allowed me to become more professional within an international and supportive ecosystem. It helped me realize that with lucidity, perseverance, courage, and a sense of accountability, many things are realistically achievable.”
Emilie Moor (EURODOC25)

SKILLS & CONTENT

Throughout the 3 sessions, all of the fundamentals of production are covered. Topics addressed include:

- ▶ The assessment of the artistic project, script and intentions
- ▶ The negotiation and clearing of rights (copyright, music, archive...)
- ▶ Ethical challenges
- ▶ The financing of the development, production methods, budgeting
- ▶ The identification of potential international partners
- ▶ Various co-production methods and schemes
- ▶ The production of trailers/ visual material and preparation of the pitch-deck and the pitch
- ▶ Responsible use of AI tools for creativity and business
- ▶ Crew and company management challenges
- ▶ Marketing, Sales, Distribution and Audience Design expertise
- ▶ Current evolution of the EU and global documentary film markets



SCHEDULE

The EURODOC training program is organized over three 1-week long residential sessions spread over an 8-month period and comprises a total of 150 hours.

ON-SITE PROGRAM *March, June, October*

Sessions start on Sunday afternoon and end on Friday night. We travel to three different countries in Europe every year.

1 Development

From March 7 to 13, 2027 – Reykjavik, Iceland (in partnership with the Icelandic Film Center)

2 Coproduction, Financing & Packaging

From June 6 to 12, 2027 – Vilnius, Lithuania (in partnership with the Lithuanian Film Center)

3 Meetings with the Decision-Makers

From October 3 to 9, 2027 – Budapest, Hungary (in partnership with MADOKÉ and National Film Institute Hungary)

ONLINE PROGRAM *June–July*

Additional online activities and mentorship are run between Session 2 and Session 3. You will gain access to 10–15 hours of webinars, workshops and individual consultations.

WORKING LANGUAGES

English is our lingua franca. **Full proficiency is mandatory.**

French is spoken in the French-speaking group during group work **only** (and some OTOs)

Spanish is spoken in the Spanish-speaking group during group work **only** (and some OTOs)

OTOs can be offered at certain sessions in German, Arabic, Italian, Portuguese...

Dates and locations of sessions may change during the application process and will be confirmed during selection announcement (via email). We encourage you to check the **visa requirements for each country** early in your application process so you can be ready in case of selection. Our hosting countries in 2027 are all in the Schengen space.



METHOD

EURODOC

GROUP WORK

At EURODOC, we prioritize group work supervised by a tutor, pragmatic approaches, generational transmission, and peer-to-peer learning. You will join a cohort of 40 participants, divided into three work groups: an English-speaking, a French-speaking, and a Spanish-speaking group. Each group includes up to 12 producers and up to 3 Observers, and you will work with the same tutor throughout the three sessions. Over the 3 sessions, group work represents 60% of your time in the program.

LOCAL GROUP

A fourth group, composed of up to 14 producers from the hosting country/region, joins the program at each session to attend a 5 day-long intensive workshop to develop their projects, with their own tutor. Meetings and meals between the four groups are organized every day.

MASTERCLASSES

Several masterclasses delivered by top-end professionals, during the sessions, cover storytelling, the relationship between the editor and the producer, author's rights and archival rights, funding schemes, complex international co-production, parity and diversity incentives, green production, company management, distribution and sales.

CASE STUDIES

At each session, we hold one or two screenings of recent multi-awarded and internationally coproduced feature-length films followed by a Q&A with the filmmaker, the producer(s) and/or the main funders of the film. Most of them are EURODOC alumni and/or EURODOC projects.

EXPERT CONSULTATIONS

At each session, you will have individual consultations with guest experts that will analyze your projects from their own perspective and position in the industry (script, editing, directing, production, television, distribution, festivals, sales, impact...). During Session 3, over 500 individual consultations are organized between participants and Industry Guests. Around 40 professionals spend part of the week with us: commissioning editors, distributors, sales agents, film fund representatives, festival programmers and curators. The consultations last for 45 minutes.

Evaluation: Self-assessment of skills before and after the course, assessment of acquired skills by tutors after the course; Certificate of completion provided upon graduation

ONLINE

WEBINARS/MASTERCLASSES

Over the eight months, webinars and online masterclasses with professionals worldwide cover topics such as strategic planning, eco-friendly production, impact production, archival production, specifics of coproduction, AI in documentary filmmaking, ethics and mental health...

WORKSHOPS/ONE-TO-ONES

In addition to certain webinars, our experts offer exclusive project-based workshops in small groups or individual consultations (45') – particularly on strategic planning, archive production, eco-production or marketing and audience design.

PRESENTATIONS/PANELS

Online presentations by institutions, new film funds and specific coproduction schemes are offered regularly with the opportunity to ask questions. Panels on burning and current topics are also organized with top-end professionals.

IN BETWEEN SESSIONS

WORK EXPECTED BEFORE AND AFTER EACH SESSION

Joining EURODOC's flagship program means engaging in an intensive training that is not limited to the residential sessions.

The participants are required to update the files of their projects or their company slate as well as the trailers, their financing plans and budgets for each session. And after each session, participants are requested to send an evaluation of the session. At the end of the training Program, participants receive a EURODOC Program Graduation Certificate.

- **FOR THE FIRST SESSION:** update of the project file (same dossier as the submission) including a long treatment. In addition, a trailer of 3min is requested (with English subtitles).
- **FOR THE SECOND SESSION:** update of the trailer and project file or company slate (15 pages maximum) as well as a detailed budget and financing plan. In addition, participants will have to work on a presentation of the coproduction opportunities of the country they are based in.
- **FOR THE LAST SESSION:** update of the dossier (pitchdeck of 7 pages) or company slate and presentation

Before the sessions, participants must carefully read all the dossiers, regardless of any group works (35 to 45 dossiers).

“The program offered an exceptional combination of expert guidance, tailored one-to-one meetings, and peer exchange, which allowed me to gain critical insights not only into my own project but also into documentary production more broadly. One of the most relevant benefits has been the opportunity to reflect deeply and critically on my project while situating it in an international context.”

Pamela Carlino (EURODOC25)



MENTORS & EXPERTS

Senior Consultants and Masterclass Guests from 2024, 2025 and 2026 editions include:

Marta Andreu • Palmyre Badinier • Qutaiba Barhamji • Darya Bassel
Kaouther Ben Hania • Uldis Cekulis • Rebecca Day • Diana El Jeiroudi
Asmae El Moudir • Ina Fichman • Heidi Fleisher • Vanja Jambrovic
Elizabeth Klinck • Gianluca Matarrese • Alexandra Melot • Vicky Miha
Bianca Oana • Donatella Palermo • Hanne Phlypo • Filipa Reis
Karine Riahi • Paul Rieth • Estelle Robin You • Rasha Salti
Aline Schmid • Sidsel Siersted • Jasmina Sijercic • Lina Soualem
Rosa Spaliviero • Mila Turajlić • Jia Zhao

Decision-Makers from 2024, 2025 and 2026 include:

Anas Abdel Wahab (AL JAZEERA DOC) • David Amiel (FRANCE TV)
Amaury Augé (ACID) • Khalil Benkirane (DFI) • Anna Berthollet (LIGHTDOX)
Anne-Kathrin Brinkmann (ARTE - LA LUCARNE) • Jean-Christoph Caron (ZDF)
Maria Clement (SUNDANCE) • Nathalie Cloutier (NFB) • Flore Cosquer (SDI)
Estelle de Araujo (THE PARTY SALES) • Aleksandra Derewienko (CATS&DOCS)
Marja Diaz (NAT GEO) • Mark Edwards • Francesco Gai Via (VENICE MOSTRA)
Jon-Sesrie Goff (FORD FOUNDATION) • Mara Gourd-Mercado (CPH:DOX)
Charlotte Madsen (SVT) • Oli Harbottle (DOGWOOF) • Hanka Kastelicová (HBO)
Susann Knießner (WCF) • Fiona Lawson-Baker (AL JAZEERA ENGLISH)
Erkko Lyytinen (YLE) • Kiyoko McCrae (Chicken & Egg Pictures)
Delphine Manoury (TV5 MONDE) • Alexandre Marionneau (ARTE)
Cara Mertes (STORY IMPACT) • Karen Michael (ARTE) • Michel Plazanet (CNC)
Madeline Robert (VDR) • Thomas Rosso (SEMAINE DE LA CRITIQUE)
Joan Sala (FILMIN) • Bartholomew Sammut (BERLINALE)
Rasmus Steen (IMS) • Adriek Van Nieuwenhuyzen (IDFA)



BIPOC TASKFORCE

Join the BIPOC Task Force

If you wish to join the BIPOC Task Force, you'll be part of a global collective of BIPOC and Global South filmmakers and producers working during EURODOC sessions, between sessions, and as alumni.



- **BIPOC CHATS:** You will be invited to bi-monthly conversations with BIPOC industry professionals.
- **ON-SITE MEET UPS:** You can join a BIPOC group meeting during a session of the annual program to connect with fellows and enjoy a safe, supportive space.
- **DIRECTORY OF MEMBER'S PRODUCTIONS:** Your work will be featured in our updated directory of members' documentary projects, shared with partners and markets.
- **DATABASE:** You will get access to resources on funding opportunities and tools to support your work and career.
- **MEDIA PRESENCE:** We spotlight our members' achievements, training opportunities, and initiatives on our platforms.
- **BIPOC-CURATED WEBINARS:** You can attend monthly webinars in English and Spanish to keep learning, and stay connected with the community.



LEONARD CORTANA

Inclusion program and strategic partnerships & Coordinator of BIPOC EURODOC

For any inquiries please contact partnership@eurodoc-net.com.

Our current 41 active members come from diverse regions and hold various country affiliations, including:

- Africa: Benin, Democratic Republic of Congo, Congo Brazzaville, Egypt, Senegal, Tunisia, Togo, Zimbabwe
- Asia/MENA region: Bangladesh, India, Japan, Kazakhstan, Singapore, South Korea, Sri Lanka, United Arab Emirates
- Europe: France, Germany, Spain, the Netherlands, the UK
- North America: Canada, Mexico, the United States of America
- The Caribbean: Cuba, Dominican Republic, Guadeloupe, Haiti, Martinique, Trinidad and Tobago
- South America: Bolivia, Chile, Colombia, Costa Rica, Ecuador, French Guiana, Mexico, Peru

“BIPOC Eurodoc represents, for me, a community—a safe and inclusive space for collective action. Being a part of it allows me to contribute my part, while also helping us prepare and grow through experiences shared with fellow producers and discussions with experts. It's a collaborative community where we all understand the challenges faced.”
Nidsbelle Guzmán (EURODOC24)



BENEFITS & NETWORK

EURODOC is partners with a large number of international festivals, markets and organizations worldwide. Being a EURODOC alumni gives you access to visibility, industry events and/or discounted or free accreditations at IDFA, Cannes Docs, CPH:DOX, Sheffield Doc/Fest, Visions du Réel, Cinéma du Réel, Ji.hlava Film Festival, Major Docs, Hot Docs, Sundance, Dok Leipzig, RIDM, amongst many others. EURODOC is a member of the European Film Academy, DAE, IDA, Cinémathèque du documentaire, Unifrance, Ecoprod, Collectif 50/50.

In 2025, **18 EURODOC films premiered** in 10 different international film festivals, **+ 20 EURODOC projects were pitched** and **+30 festival and industry awards** were received. **+120 alumni** represented in festivals, **+80 films** produced by alumni selected.

In 2025 and 2026, productions developed within the framework of EURODOC comprise:

IMAGO by Déni Oumar Pitsaev, produced by **Alexandra Mélot** (Triptyque films, France), **Géraldine Sprimont** (Need Productions, Belgium) & **Anne- Laure Guégan** (Need Productions, Belgium) - *World Premiere in Cannes 2025*

COLOSAL by Nayibe Tavares-Abel, produced by Nayibe Tavares-Abel and Lei Gonzales (Media Jibara, Dominican Republic) - *World Premiere in Berlinale 2025*

THE KARTLI KINGDOM by Tamar Kalandadze & Julien Pebrel, produced by **Ketevan Kipiani** (Sakdoc Film, Georgie) - *World Premiere at IDFA 2025*

TIN CASTLE by Alexander Murphy, produced by Cosme Bongrain (Goodseed Productions, France) - *World Premiere in Cannes 2026 (Semaine de la Critique)*

GABIN by Maxence Voiseux, produced by Cécile Lestrade & Elise Hug (Alter Ego Production, France) and Palmyre Badinier (Rita Productions, Switzerland) - *World Premiere in Cannes 2026 (Quinzaine)*

INTO THE JAWS OF THE OGRE by Mahsa Karampour, produced by Mathilde Raczymow (Les Films du Bilboquet, France) - *World Premiere in Cannes 2026 (ACID)*

+97% of alumni feel that the training had a positive impact on the development of their skills, on their careers and has significantly improved their professional network

82% of the alumni have coproduced with 2 to 5 countries after participating in EURODOC

+/- 450 partnerships set, between participants' production companies in 75 countries worldwide, considered as a direct result of EURODOC

Since 1999, more than **400** films developed within the framework of EURODOC have been released

80% of projects are produced after the training

60% are coproduced
50% of completed films have a theatre release
More than **50%** have been selected

and **30%** awarded in high-profile festivals



WHO CAN APPLY ?

Any producer with several years of practice, who has already produced at least one feature-length documentary film. Note that we do not select producers who are also directing the film project they are applying with. The application is attached to one person (and not to a company) and to the main producer, primary rights holder of the project. We welcome projects holders, producers « without a project », and senior professionals from the documentary industry.

PRODUCER WITH A PROJECT

If you are a producer ready to embark on a new stage in your career and you are currently developing a documentary project.

If you are an experienced producer, you may also enroll to widen your network and strengthen specific skills (artistic development, international coproduction, pitching, etc). In a nutshell, we welcome both junior and senior producers – what counts is your trajectory and your motivation.

Producers do not apply only with a documentary project, but also as individuals seeking professional growth.

PRODUCERS SEEKING CAREER DEVELOPMENT

You may not be ready to participate with a project which is at the right stage of development, but if you wish to upscale your career, we reserve two seat per group for producers with a company project or a slate each year.

OBSERVERS

If you are an executive and commissioning editor from documentary departments at TV channels, representatives from film funds or institutions that fund nonfiction film, and wish to gain expertise on what it means to produce, we reserve up to 6 observer seats each year.

WHAT KIND OF PROJECT ?

EURODOC focuses on the development of documentary film projects with high creative standards and a strong international potential. There is no genre limitations: we consider all types of documentaries (essays, investigation, first person, archival, animated documentary, etc.). It can be a debut film, or a project written by a very seasoned director (and it needs to be a director attached, who is different from the producer/applicant). Feature-length and one-off documentaries (or series) are eligible.

A director must be already attached to the submitted project. You may note that we use a **flexible definition of development** (early or late), but we do ask from you to provide some visual, filmed material along with your application. Your project should not be fully financed by October 2027, nor should it be too little advanced to be presented to decision-makers in October 2027.

ELIGIBILITY AND SELECTION PROCESS

A balance between different European countries and extra European countries, parity, overall diversity of profiles and projects, is privileged within the cohort.

If you were not selected, you may re-apply the year after, preferably with a new project. In some instances, the selection committee may explicitly invite a project to resubmit the year after.

You can attend EURODOC's annual session only once, but you can enroll in a Local Session if you are geographically eligible, and then apply in the following years to the flagship.

If you're not selected, please check on our website for other workshops we offer throughout the year.

Up to 40 participants are selected each year:

- ▶ 70% are European residents (or residents from member countries of the Creative Europe Program*)
- ▶ 30% are non-European residents;
- ▶ 10% are residents from low production capacity countries**;
- ▶ 85% are project holders (producers);
- ▶ 15% are professionals in the documentary industry ("Observers").

Special attention is paid to the following criteria:

- ▶ Creative quality of the project or the slate;
- ▶ International potential of the project;
- ▶ Profile of the applicant and their professional trajectory (**especially for producers with a project**);
- ▶ The applicant's motivation to attend the full training and to engage in group work/ collective activities;
- ▶ **Proficiency in English;**
- ▶ Candidates from underrepresented groups (including women and women-identifying, BIPOC, MENA, Indigenous/Native, LGBTQIA+, refugee / exiled, disability identifying, marginalized communities...).

HOW MUCH DOES IT COST ?

Thanks to MEDIA Europe Creative's support, the tuition fees can be kept as low as possible.

The average total cost **for the full program** is:

7,000 € for participants based in countries participating in the MEDIA Creative Europe program* (which are not LCC).

5,500 € for participants based outside of Europe or based in a MEDIA Creative Europe LCC**

Details as follows:

- ▶ Tuition fee for European participants: 3,000 €
- ▶ Tuition fee for participants from Africa, Asia, Western Asia, the Americas, Australia/Oceania, MEDIA Creative Europe LCC: 1,500 €
- ▶ Residential costs: average of 4,000 € for the 3 sessions (an average of 1,300 € per session - Full board in a 3* or 4* hotel, 6 nights, 3 meals and 2 coffee breaks / day).

EURODOC is in charge of the whole booking and these are flat rates directly from the hotels. Please note that travel costs to reach the 3 sessions are not included and are at your own expense.

“My project made a huge leap forward, it could not have been possible without EURODOC.”
Aurélien Marsais (EURODOC23)

SCHOLARSHIPS

EURODOC allocates scholarships to more than a third of the total number of participants each year, covering either the tuition fees and/or accommodation expenses, depending on each personal situation. In 2026, we allocated scholarships to an estimate of 40% of the yearly participants coming from 17 countries.

For the EURODOC27 session, we are happy to announce four confirmed scholarships: for one participant coming from each of the following countries: Iceland, Lithuania, Portugal and Hungary. **More scholarships will be announced soon on our platforms!**

Scholarships are granted in priority to participants from low production capacity countries if their national or transregional funds cannot offer scholarships (group A, group B or third countries considered as Group B**), or to participants in any other proven situation of need for financial support.

We encourage all participants to **apply early** for funding from their national or regional film institutions. EURODOC can provide:

- ▶ A list of funding partners from several continents who have historically supported EURODOC participants
- ▶ Letters of support to strengthen your application

If you are facing financial challenges, please notify the EURODOC team as soon as possible so we can explore support options together.

SPECIAL NEEDS

EURODOC is committed to making the training accessible and comfortable for everyone. If you have any specific needs related to disability, neurodivergence, health conditions, pregnancy, breastfeeding/pumping, religious practices, or other personal circumstances, please let us know.

We will do our best to adjust the training, your travel, or your stay to support you. Don't hesitate to contact us at contact@eurodoc-net.com with any questions or requests.

HOW TO APPLY

Online application: <https://project-eurodoc.festicine.fr/annual-training-2>

Application deadline: November 23, 2026 at midnight (Central European Time).

Only complete applications will be considered. Please submit all required materials in a single pdf-file (max. 10MB) in English – 15 pages maximum.

PROJECT HOLDERS:

- ▶ COVER PAGE with title / name of the producer who will follow the training in case of selection
- ▶ LOGLINE & STORY SUMMARY
- ▶ DIRECTOR'S INTENTIONS
- ▶ BUDGET & FINANCING PLAN (in Euros or USD) – production or development
- ▶ PRODUCTION STRATEGY
- ▶ DIRECTOR(S)' CV
- ▶ APPLICANT'S BIOGRAPHY & FILMOGRAPHY
- ▶ PRODUCTION COMPANY PROFILE
- ▶ LINKS (with passwords) TO PREVIOUS FILMS OF THE DIRECTOR(S)
- ▶ LINKS (with passwords) TO PREVIOUS FILMS OF THE PRODUCER
- ▶ TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (max. 10 minutes)
- ▶ SHORT VIDEO or LETTER EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC
(Short video is preferred when possible – max. 3 minutes, in English)

“CAREER DEVELOPMENT” PARTICIPANTS:

- ▶ BIOGRAPHY OF THE APPLICANT
- ▶ PRODUCTION COMPANY PROFILE
- ▶ LINKS (with passwords) TO PREVIOUS FILMS OF THE PRODUCER (with English subtitles)
- ▶ SHORT VIDEO EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC
(max. 3 minutes, in English)

▶ For participants based in French-speaking countries or Spanish-speaking countries, a dossier in French or Spanish will be appreciated in addition of the English version.

▶ If you pass the first round of selection, we might contact you to schedule an online interview between December 3 and December 11 included.

▶ Note that we receive more and more applications written with a heavy use of AI agents. Please make sure your use of AI tools is reasonable, controlled, and transparent. Any use of AI tools on writing, proof-reading, translation or visual generation must be communicated and justified.

▶ The applicant authorizes EURODOC to store her/his contact details in order to be informed of EURODOC's activities.





TIMELINE

“Beyond the professional aspects, EURODOC creates genuine spaces for human connection and exchange.”
Nuria Frigola (EURODOC26)

CONTACT

If you have additional questions, see the [FAQs](#) on our website or contact us:



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► SEPTEMBER 1, 2026

Call for applications opens

► NOVEMBER 23, 2026

Call for applications closes

► DECEMBER 21, 2026

Individual Selection announcement

► MID-FEBRUARY 2027

Public announcement of the selection



* The 27 European Union member countries and [countries participating in the Creative MEDIA Programme](#)

** Low Capacity Countries: According to the list of participating countries as of December 15, 2026

In 2025, participants from the annual program rated their overall satisfaction at an average of 9.5/10. 100% reported that the workshops had a positive impact on the development of their project and career and strengthened their professional network. 100% would recommend the training to fellow producers.

EURODOC is supported by the **Creative Europe Program of the European Union**, **Centre National du Cinéma et de l'Image Animée**, **PROCIREP** and European partners hosting the 2027 sessions, **Icelandic Film Centre**, **Lithuanian Film Center**, **Madoke**, **National Film Institute Hungary**



2027 EURODOC