

Baltic Films

Estonia
Latvia
Lithuania



**Facts &
Figures
2023**

Estonia

Facts &
Figures
2023

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2019–2023

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2019	965 000	2 130 523	7 649 395	10 744 918
2020	2 250 405*	2 091 257	8 896 677	13 238 339
2021	7 238 557*	2 164 379	11 270 000	20 672 936
2022	720 405	2 575 399	9 999 300	13 295 104
2023	1 699 965	2 698 299	12 047 398	16 445 662

*Incl. state support to cover COVID-19 damages

CINEMA PREMIERES 2018–2022

	Domestic	European	USA	Other	Total
2018	28	152	106	22	308
2019	30	154	101	29	314
2020	20	133	61	14	228
2021	25	94	75	9	203
2022	29	105	78	21	233

DOMESTIC FILMS PRODUCED 2018–2022

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2018	14	4	28	8	54
2019	12*	9	32	3	56
2020	15**	1	16	4	36
2021	12*	10	25	3	50
2022	15***	3	26	3	47

*Incl. 4 min co-productions | **Incl. 5 min co-productions and 1 feature length animated film

***Incl. 5 min co-productions

NUMBER OF CINEMAS 2018–2022

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2018	54	18	7	104	39	80
2019	56	20	8	111	44	89
2020	58	23	8	116	44	91
2021	57	22	8	114	43	89
2022	56	21	8	111	41	86



Kalev

TOP TEN 2022

	Title	Country of Origin	Admissions	GB0 EUR	Format
1.	Minions: The Rise of Gru	US	147 727	924 738	2D
2.	Melchior the Apothecary	EE	129 400	879 586	2D
3.	Kalev	EE	116 467	858 516	2D
4.	Avatar: The Way of Water	US	109 844	957 637	2D/3D/IMAX 3D
5.	Melchior the Apothecary: The Ghost	EE	86 096	599 087	2D
6.	Top Gun: Maverick	US	63 106	503 370	2D/IMAX 2D
7.	Thor: Love and Thunder	AU/US	55 337	412 806	2D/IMAX 2D
8.	Doctor Strange in the Multiverse of Madness	US	54 701	409 330	2D/3D/IMAX 3D
9.	Sonic 2: the Movie (Sonic the Hedgehog 2)	US/JP	53 927	337 111	2D
10.	The Bad Guys	US/JP	49 654	295 008	2D

FILMS SCREENED (ALL) 2018–2022

Domestic films				
	Films	Admissions	GB0 EUR	Market share adm.
2018	39	648 585	3 351 403	17,85
2019	58	848 266	4 859 602	23,00
2020	34	480 758	2 649 763	26,72
2021	33	197 015	1 147 742	14,2
2022	49	479 253	3 188 383	20,57

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share adm.
2018	201	1 072 731	5 992 136	29,55
2019	199	670 352	3 699 190	18,19
2020	187	554 073	3 447 029	30,77
2021	135	268 383	1 613 200	19,35
2022	155	335 718	2 166 061	14,41

USA				
	Films	Admissions	GB0 EUR	Market share adm.
2018	138	1 712 875	10 104 050	47,17
2019	136	1 874 035	11 475 445	50,85
2020	114	683 441	4 133 516	37,95
2021	111	871 798	5 213 007	62,86
2022	115	1 385 981	9 985 582	59,48

Other				
	Films	Admissions	GB0 EUR	Market share adm.
2018	26	197 030	1 183 109	5,43
2019	35	293 175	1 766 151	7,96
2020	33	82 628	495 444	4,59
2021	20	49 990	247 585	3,6
2022	30	129 272	943 927	5,55

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per capita
2018	404	3 631 221	20 630 322	2,75
2019	428	3 685 828	21 800 387	2,78
2020	368	1 800 900	10 725 753	1,35
2021	299	1 387 186	8 221 534	1,05
2022	349	2 330 224	16 283 953	1,75

AVERAGE TICKET PRICE 2018–2022

	EUR
2018	5,68
2019	5,91
2020	5,96
2021	5,93
2022	6,99

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2019–2023

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2019	5 462 576	934 803	6 397 379
2020	8 403 164	1 221 639	9 624 803
2021	7 225 422	1 131 997	8 357 419
2022	8 080 504*	886 523	8 967 027
2023	10 297 211*	906 523	11 203 734

*Incl. funds from the REACT-EU operations resources as part of the EU's response to mitigating COVID-19 pandemic consequences

CINEMA PREMIERES 2018–2022

	Domestic	European	USA	Other	Total
2018	30	110	116	15	271
2019	37	101	112	16	267
2020	15	74	49	15	153
2021	12	44	61	7	124
2022	41*	86	80	17	224

*Incl. 4 min co-productions

DOMESTIC FILMS PRODUCED 2018–2022

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2018	11	6	30	1	48
2019	18*	4	32	5	59
2020	11**	11	16	4	42
2021	20***	6	20	1	47
2022	12****	2	20	3	37

*Incl. 4 min co-production & 3 feature length animated films

**Incl. 4 min co-production & 1 feature length animated film

Incl. 4 min co-production | *Incl. 1 min co-production & 1 feature length animated film

NUMBER OF CINEMAS 2018–2022

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2018	27	19	4	66	28	65
2019	34	20	5	81	36	72
2020	32	18	3	69	22	60
2021	32	19	4	78	23	69
2022	32	20	4	80	20	76



January

TOP TEN 2022

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Minions: the Rise of Gru	US	154 705	912 661	2D/3D
2.	Avatar: the Way of Water	US	91 985	785 686	2D/3D
3.	Sonic 2: the Movie (Sonic the Hedgehog 2)	US/JP	57 066	349 783	2D
4.	DC League of Super-pets	US	45 186	261 249	2D
5.	Doctor Strange in the Multiverse of Madness	US	40 298	305 723	2D/3D/IMAX
6.	Uncharted	US	38 036	272 445	2D/IMAX
7.	Spider-man: No Way Home	US	37 903	264 617	2D/IMAX
8.	The Batman	US	37 117	277 509	2D/IMAX
9.	Ticket to Paradise	US/GB	36 404	263 087	2D
10.	January/Janvāris	LV/LT/PL	35 267	152 620	2D

FILMS SCREENED (ALL) 2018–2022

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2018	48	556 832	2 503 019	22,06
2019	54	548 938	2 504 132	20,16
2020	41	178 963	783 300	19,90
2021	52	79 407	284 050	15,77
2022	75	188 352	831 836	10,98

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2018	140	344 483	1 803 128	13,65
2019	117	356 645	1 985 625	13,09
2020	102	199 153	1 170 795	22,14
2021	53	32 711	203 200	6,50
2022	132	204 862	1 263 100	11,94

USA				
	Films	Admissions	GBO EUR	Market share adm.
2018	142	1 552 830	8 658 161	61,53
2019	130	1 765 099	10 211 619	64,81
2020	84	487 133	2 954 405	54,16
2021	63	338 530	2 279 522	67,24
2022	128	1 276 213	8 807 620	74,39

Other				
	Films	Admissions	GBO EUR	Market share adm.
2018	15	69 455	329 655	2,75
2019	19	52 740	261 302	1,94
2020	19	34 187	196 821	3,80
2021	8	52 793	337 646	10,49
2022	27	46 067	269 312	2,69

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2018	345	2 523 600	13 293 972	1,30
2019	320	2 723 422	14 962 678	1,42
2020	246	899 436	5 105 321	0,47
2021*	176	503 441	3 104 418	0,27
2022*	362	1 715 494	11 171 867	1,10

*Incl. data from online platforms operated by 2 cinemas

AVERAGE TICKET PRICE 2018–2022

	EUR
2018	5,27
2019	5,49
2020	5,68
2021	6,17
2022	6,51

Lithuania

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ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2019-2023

Lithuanian Film Centre		Total
	EUR	EUR
2019	6 431 000	6 431 000
2020	6 441 000	6 441 000
2021	7 451 498	7 451 498
2022	8 248 000	8 248 000
2023	8 296 000	8 296 000

CINEMA PREMIERES 2018-2022

	Domestic	European	USA	Other	Total
2018	21	124	139	15	299
2019	27	134	107	20	288
2020	13	101	54	11	179
2021	12	84	88	6	190
2022	22	113	82	15	232

DOMESTIC FILMS PRODUCED 2018-2022

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2018	21	7	22	4	54
2019	17*	7	16	12	52
2020	12**	1	18*	5	36
2021	13***	5	15****	10	44
2022	12**	9*****	24***	10	55

*Incl. 2 min co-productions | **Incl. 5 min co-productions | ***Incl. 3 min co-productions | ****Incl. 1 min co-production and 1 interactive project | *****Incl. 3 min co-productions, 1 TV animated series and 3 interactive projects

NUMBER OF CINEMAS 2018-2022

	Screening places (all)	Cinemas	Multiplex cinemas	Screens	3D screens	Digital screens
2018	39	28	10	84	28	71
2019	37	26	10	82	29	71
2020	36	25	10	77	30	71
2021	37	27	10	77	30	71
2022	53	22	10	103	31	77



Vesper

TOP TEN 2022

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Minions: The Rise of Gru	US	248 873	1 340 481	2D/3D
2.	Avatar: The Way of Water	US	161 952	1 193 120	2D/3D
3.	The Generation of Evil/Piktyju karta	LT	141 651	988 255	2D
4.	Where the Crawdads Sing	US	99 270	645 373	2D
5.	Taxing Love/Vyras už pinigus	LT	82 080	584 644	2D
6.	What Men Don't Know/Ko nežino vyrai	LT	75 224	518 608	2D
7.	Doctor Strange in the Multiverse of Madness	US	60 063	424 704	2D/3D
8.	Sonic 2: the Movie (Sonic the Hedgehog 2)	US/JP	83 186	423 161	2D
9.	Thor: Love and Thunder	US	52 747	371 927	2D/3D
10.	The Batman	US	52 890	369 597	2D

FILMS SCREENED (ALL) 2018-2022

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2018	26	1 173 713	6 250 538	27,51
2019	35	788 284	4 417 603	19,03
2020	23	335 324	1 981 467	21,87
2021	14	82 513	490 821	6,17
2022	29	568 980	3 638 772	19

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2018	150	555 895	2 658 350	13,03
2019	183	715 349	3 546 828	17,27
2020	144	363 902	1 843 156	23,73
2021	122	158 588	796 265	11,85
2022	179	332 502	1 739 737	11,11

USA				
	Films	Admissions	GBO EUR	Market share adm.
2018	160	2 454 136	13 167 184	57,53
2019	140	2 469 818	13 695 929	59,63
2020	90	800 239	4 490 040	52,21
2021	104	1 086 752	6 413 898	81,25
2022	110	2 030 654	12 409 153	67,83

Other				
	Films	Admissions	GBO EUR	Market share adm.
2018	15	82 298	368 039	1,93
2019	21	168 449	834 905	4,07
2020	14	33 619	160 340	2,19
2021	11	9 745	53 402	0,73
2022	22	61 728	315 742	2,06

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2018	351	4 266 042	22 444 111	1,53
2019	379	4 141 900	22 495 265	1,48
2020	271	1 533 084	8 475 003	0,55
2021	251	1 337 598	7 754 385	0,48
2022	340	2 993 864	18 103 404	1,06

AVERAGE TICKET PRICE 2018-2022

	EUR
2018	5,26
2019	5,43
2020	5,53
2021	5,80
2022	6,05

Baltic Fiction Films

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ESTONIAN FICTION FEATURES RELEASED 2021–2022

Original Title	English Title	Director	Co-production countries	Year of Release
Á Ferð með Mómmu/Teekond emaga	Driving Mum	Hilmar Oddsson	IS	2022
Alljumalad	Undergods	Chino Moya	GB/BE/RS/SE	2022
Apteeker Melchior	Melchior the Apothecary	Elmo Nüganen		2022
Apteeker Melchior. Timuka tütar	Melchior the Apothecary. The Executioner's Daughter	Elmo Nüganen	LV/LT/DE	2022
Apteeker Melchior: Viirastus	Melchior the Apothecary: The Ghost	Elmo Nüganen		2022
Erik Kivisüda	Erik Stoneheart	Ilmar Raag		2022
Hetki lõõ/Suur noos	Hit Big	Jukka-Pekka Valkeapää	FI	2022
Kalev	Kalev	Ove Musting		2022
Kõne täevast	Call of God	Kim Ki-duk	LV/KG	2022
Kuues saladus	The Sixth Secret	Mart Sander		2022
Läheduse raamid	The Limits of Consent	Michael Keerdo-Dawson		2022
Lapsmasin	Child Machine	Rain Rannu		2022
Minsk	Minsk	Boris Guts	RU	2022
Milulis/Kullake	Lovable	Stanislavs Tokalovs	LV	2022
Soo	The Bog	Ergo Kuld		2022
Svar við bréfi Helgu/Vastus Helga kirjale	Reply to a Letter from Helga	Ása Hjörleifsdóttir	IS/NL	2022
Tagurpidi Torn	The Sleeping Beast	Jaak Kilmi	LV	2022
Eesti matus	Estonian Funeral	René Viltbre		2021
Jahihooaeg	Hunting Seasor	Ergo Kuld		2021
Kapten Volkonogovi põgenes	Captain Volkonogov Escaped	Natasha Merkulova, Alexey Chupov	RU/FR	2021
Kennedy intsident	Kennedy Incident	Mart Sander		2021
Kiik, kirves ja Igavese Armastuse Puu	Tree of Eternal Love	Meel Paliiale		2021
Kõrb	Deserted	Kadri Kõusaar	SE/FI	2021
Kupee nr 6	Compartment No 6	Juho Kuosmanen	FI/RU/DE	2021
Laulud rebasele	Songs for a Fox	Kristijonas Vildziunas	LT/LV	2021
Õolapsed	Kids of the Night	Priit Pääsuke		2021
Sandra saab tööd	Sandra Gets a Job	Kaupo Kruusiauk		2021
Tulilind	Firebird	Peeter Rebane	GB	2021
Vesiliiv	Quicksand	Margot Schaap	NL/GR	2021

LATVIAN FICTION FEATURES RELEASED 2021–2022 | *Mini-series

Circeniša Ziemassvētki	Accidental Santa	Aigars Grauba		2022
Dziesmas lapsai	Songs for a Fox	Kristijonas Vildziunas	LT/EE	2022
Gads pirms kara	The Year Before the War	Dāvis Šimanis		2022
Janvāris	January	Viesturs Kairišs		2022
Kriminālieta iesācējiem	Crime Solving for Beginners*	Armands Zvirbulis		2022
Mamma vēl smaida	Keep Smiling, Mom!	Elza Gauja		2022
Manni	Manny	Dace Pūce	IN	2022
Māsas	Sisters	Linda Olte		2022
Milulis	Lovable	Stanislavs Tokalovs		2022
Nemierīgie prāti	Troubled Minds	Raitis Ābele, Lauris Ābele		2022
Neona pavasaris	Neon Spring	Matīss Kaža		2022
Revolūcija	Revolution	Mārcis Lācis		2022
Sema ceļojumi	Samuel's Travels	Aiks Karapetjans	BE	2022
Sēklis	Shoal	Toms Harjo		2022
Snaudošais zvērs	The Sleeping Beast	Jāks Kilmi	EE	2022
Suflieris	Dawn of War	Margus Paju	EE/FI	2022
Svingeri krievu gaumē	Swingers	Andrejs Ēkis	RU	2022
Upurga	Upurga	Uģis Olte		2022
Uzticības persona	Right Hand Man	Jurijs Skorobogatovs		2022
Ūdens garša	The Taste of Water	Matīss Kaža		2022
Ziemassvētki džungļos	Christmas in the Jungle	Jaak Kilmi	EE	2022
Bedre	The Pit	Dace Pūce	FI	2021
Emīlija. Latvijas preses karaliene	Emily. Queen of the Press*	Kristīne Zelve, Andis Mizišs, Ivo Briedis, Gints Grūbe		2021
Saki, jā!	Say I Do!	Māris Martinsons		2021
Spoguļi	In the Mirror	Laila Pakalniņa	LT	2021
Tabu	Taboo	Andrejs Ēkis		2021
Tizlenes	Lameos	Marta Elīna Martinšone	CZ	2021
Wild East. Kur vedīs ceļš	Wild East	Matīss Kaža		2021

LITHUANIAN FICTION FEATURES RELEASED 2021–2022

Dainos lapei	Songs For a Fox	Kristijonas Vildziunas	LV/EE	2022
Drugelio širdis	A Butterfly's Heart	Inesa Kurklietytė		2022
Gyvenimo kaina	Otar's Death	Ioseb Soso Bliadze	GE/DE	2022
Ilgo metro filmas apie gyvenimą	A Feature Film About Life	Dovilė Šarutyte		2022
Kartą kaime	Once Upon a Time In a Village	Marius Pocevičius		2022
Kernagis	Kernagis	Andrius Lekavičius		2022
Ko nežino vyrai	What Men Don't Know	Robertas Kuliūnas		2022
Lobis	Unknown Treasures	Agnė Marcinkevičiūtė		2022
Mėlyna kaip apelsinas žemė	The Earth Is Blue as an Orange	Iryna Tsilyk	UA	2022
Menki juokai	Nothing to Laugh About	Petter Næss	NO	2022
Piktųjų karta	The Generation of Evil	Emilis Vėlyvis		2022
Piligrimai	Pilgrims	Laurynas Bareiša		2022
ReEmigrantai	ReEmigrants	Kęstutis Gudavičius		2022
Rūpintojėlis	Pensive	Jonas Trukanas		2022
Savas, svetimas, mylimas	Own, Strange, Beloved	Agnė Marcinkevičiūtė, Sonata Visockaitė		2022
Skyrybos	Divorce	Mantas Verbiejus		2022
Trys	Out of Sync	Juanjo Giménez	ES/FR	2022
İvano nebus	The Flood Won't Come	Marat Sargsyan		2022
Veidrodėli veidrodėli	In the Mirror	Laila Pakalniņa	LV	2022
Vesper	Vesper	Kristina Buožytė, Bruno Samper	BE/FR	2022
Bėgikė	Runner	Andrius Blaževičius	CZ	2021
Izaokas	Isaac	Jurgis Matulevičius		2021
Metai prieš karą	The Year Before the War	Dāvis Šimanis	LV/CZ	2021
Miestas prie upės	The Sign Painter	Viesturs Kairišs	LV/CZ	2021
Naktinė žvejyba	Night Fishing	Tadas Vidmantas		2021
Operacija "O2"	Dawn of War	Margus Paju	EE/FI/LV	2021
Sinefilija	Cinephilia	Algimantas Puipa		2021
Vyras už pinigų	Taxing Love	Justinas Krišūnas		2021
Žmonės, kuriuos pažįstam	People We Know Are Confused	Tomas Smulkis		2021

Key Figures

KEY FIGURES ESTONIA

Total population	1 331 796
Population of capital city Tallinn	437 811
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
Corporate tax exemption since 2000	
GDP 2022	31 444 900 000
GDP per capita 2022	23 610
Average monthly income 2022	1 679
Number of cinemas 2022	56
Total number of screens 2022	111
Number of multiplex cinemas 2022	8
Average ticket price 2022	6,99
Gross Box Office 2022	16 283 953
Number of Admissions 2022	2 330 224
Admissions per capita 2022	1,75
Market share of Domestic films 2022	20,57%
Market share of European films 2022	14,41%
Annual state support 2023	16 445 662

KEY FIGURES LATVIA

Total population 2022	1 892 800
Population of capital city Riga 2022	605 802
Currency	EUR
Standard VAT rate	21%
Personal income tax	20%
GDP 2022	28 678 000 000
GDP per capita 2022	15 151
Average monthly income 2022	1 348
Number of cinemas 2022	32
Number of screens 2022	80
Number of multiplex cinemas 2022	4
Average ticket price 2022	6,51
Gross Box Office 2022	11 171 867
Number of Admissions 2022	1 715 494
Admissions per capita 2022	1,10
Market share of Domestic films 2022	10,98%
Market share of European films 2022	11,94%
Annual state support 2023	11 203 734

KEY FIGURES LITHUANIA

Total population	2 830 097
Population of capital city Vilnius	576 195
Currency	EUR
Standard VAT rate	21%
Personal income tax 2022	20%
GDP 2022	47 124 600 000
GDP per capita 2022	16 651
Average monthly income 2022	1 799
Number of cinemas 2022	22
Number of screens 2022	103
Number of multiplex cinemas 2022	10
Average ticket price 2022	6,05
Gross Box Office 2022	18 103 404
Number of Admissions 2022	2 993 864
Admissions per capita 2022	1,06
Market share of domestic films 2022	19,00%
Market share of European films 2022	11,11%
Annual state support 2023	8 296 000

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania.

Baltic Films represents the three countries at major film festivals and markets.

National Film Institutions

Estonian Film Institute

Uus 3, Tallinn 10111, Estonia
Tel: +372 627 6060

film@filmi.ee
www.filmi.ee

National Film Centre of Latvia

Peitavas 10, Rīga LV1050, Latvia
Tel: +371 6735 8878

nkc@nkc.gov.lv
www.nkc.gov.lv

Lithuanian Film Centre

Z. Sierakausko st. 15, Vilnius LT03105, Lithuania
Tel. +370 6561 5395

info@lkc.lt
www.lkc.lt

Creative Europe
MEDIA Desk Latvia

Front cover: Still from *Melchior the Apothecary*, dir. Elmo Nüganen, 1h 40 min, 2022, Estonia, photo: Robert Lang