



Baltic Film

Facts &
Figures
2026

Estonia
Latvia
Lithuania

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2022–2026

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2022	720 405	2 575 399	9 999 300	13 295104
2023	1 699 965	2 994 523	12 147 398	16 841 886
2024	1 729 965	3 400 000	14 987 398	19 717 363
2025	1 646 616	3 111 000	10 928 412	15 686 028
2026	1 842 000	3 279 000	18 975 000	24 096 000

CINEMA PREMIERES 2021–2025

	Domestic	European	USA	Other	Total
2021	25	94	75	9	203
2022	29	105	78	21	233
2023	32	118	107	25	282
2024	29	127	100	29	285
2025	34	133	107	31	305

DOMESTIC FILMS PRODUCED 2021–2025

	Fiction features	Min co-pros fiction features	Animated features	Animated shorts	Docs	Min co-pros docs	Fiction shorts	Total
2021	8	4	0	10	25	0	3	50
2022	10	5	0	3	26	0	3	47
2023	12	0	1	4	23	2	8	50
2024	8	1	1	4	24	1	4	43
2025	9	5	0	10	30	2	5	61

NUMBER OF CINEMAS 2021–2025

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2021	57	22	1	114	43	89
2022	56	21	1	111	41	86
2023	56	21	1	92	57	90
2024	56	22	1	94	56	94
2025	56	22	1	94	56	94

TOP TEN 2025

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	A Minecraft Movie	US/SE	127 475	901 815	2D/IMAX 2D/ICE 2D
2.	Fränk/Frank	EE	112 104	750 273	2D
3.	Flow	LV/FR/BE	90 498	582 564	2D
4.	Zootopia 2	US	87 739	655 303	2D
5.	Avatar: Fire and Ash	US	65 762	641 006	2D/3D/IMAX 3D
6.	F1® THE MOVIE	US	60 154	481 722	2D/IMAX 2D/ICE 2D
7.	The Bad Guys 2	US	52 905	348 032	2D
8.	How to Train Your Dragon	US	51 605	334 646	2D/IMAX 2D
9.	Jurassic World Rebirth	US	46 010	349 904	2D
10.	Paddington in Peru	GB/FR/JP/US	45 369	302 041	2D

FILMS SCREENED (ALL) 2021–2025

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2021	33	197 015	1 147 742	14,20
2022	49	479 253	3 188 383	20,57
2023	54	613 227	4 207 991	21,75
2024	63	323 741	2 303 373	13,11
2025	74	334 471	2 267 571	13,98

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2021	135	268 383	1 613 200	19,35
2022	153	333 386	2 154 573	14,31
2023	175	339 417	2 303 348	12,04
2024	207	437 652	3 129 258	17,72
2025	192	610 560	4 248 167	25,53

USA				
	Films	Admissions	GBO EUR	Market share adm.
2021	111	871 798	5 213 007	62,86
2022	115	1 385 981	9 985 582	59,48
2023	163	1 801 567	14 011 721	63,91
2024	140	1 523 249	11 441 088	61,67
2025	146	1 357 035	10 205 802	56,73

Other				
	Films	Admissions	GBO EUR	Market share adm.
2021	20	49 990	247 585	3,6
2022	30	129 272	943 927	5,55
2023	32	64 819	461 132	2,3
2024	36	185 219	1 504 822	7,5
2025	36	89 822	647 383	3,76

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2021	299	1 387 186	8 221 534	1,05
2022	349	2 330 224	16 283 953	1,75
2023	424	2 819 030	20 984 192	2,06
2024	446	2 469 861	18 378 542	1,80
2025	448	2 391 888	17 368 923	1,75

AVERAGE
TICKET PRICE
2021–2025

EUR	
2021	5,93
2022	6,99
2023	7,44
2024	7,44
2025	7,26

Estonian Fiction Features

F&F2026

RELEASED 2024–2025

Original Title	English Title	Co-production countries	Director	Year of Release
Aurora	Aurora		Rain Tolk, Andres Maimik	2025
Fränk	Frank		Tõnis Pill	2025
Igavene suvi	Infinite Summer	ES/US	Miguel Llansó	2025
JULK ehk Jan Uuspõld läheb koju	Jan Uuspõld Goes Home		Rain Tolk, Andres Maimik	2025
Mo Papa	Mo Papa		Eeva Mägi	2025
Uus raha	New Money		Rain Rannu	2025
Ühemõõtmeline mees	One-dimensional Man		Andres Puustusmaa	2025
Orenda	Orenda	FI/SE	Pirjo Honkasalo	2025
Pikad paberid	Rolling Papers		Meel Paliale	2025
Must auk	The Black Hole		Moonika Siimets	2025
Rootsi torpeedo	The Swedish Torpedo	SE	Frida Kempff	2025
Veepidu	Wet Monday	PL	Justyna Mytnik	2025
Biwa järve 8 nägu	8 Views of Lake Biwa	FI	Marko Raat	2024
Tulnukas 2 ehk Valdise tagasitulek 17 osas	Alien 2 or: The Return of Valdis in 17 Chapters		Rasmus Merivoo	2024
Mootorsaed laulsid	Chainsaws Were Singing		Sander Maran	2024
Elu ja armastus	Life and Love		Helen Takkin	2024
Emalõvi	Lioness		Liina Trishkina-Vanhatalo	2024
Rakett	The Missile	FI	Miia Tervo	2024
Vari	The Shadow		Jaak Kilmi	2024
Mind on kaks	Two of Me		Raul Esko, Romet Esko	2024

New Money



ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2022–2026

National Film Centre of Latvia		Culture Capital Foundation	Total
	EUR	EUR	EUR
2022	8 080 504*	886 523	8 967 027
2023	9 806 934*	1 344 928	11 151 862
2024	7 547 053	1 391 806	8 938 859
2025	7 686 842	1 324 143	9 010 985
2026	6 627 386	1 386 909	8 014 295

*Incl.funds from the REACT-EU operations resources as part of the EU's response to mitigating COVID-19 pandemic consequences

CINEMA PREMIERES 2021–2025

	Domestic	European	USA	Other	Total
2021	12	44	61	7	124
2022	41*	86	80	17	224
2023	25**	99	118	30	272
2024	31**	91	103	33	258
2025	21*	72	121	39	253

*Incl. 4 min co-productions | **Incl. 3 min co-productions

DOMESTIC FILMS PRODUCED 2021–2025

	Fiction features	Min co-pros fiction features	Animated features	Animated shorts	Docs	Min co-pros docs	Fiction shorts	Total
2021	16*	4	0	6	17	3	1	47
2022	11*	1	1	2	18	2	3	37
2023	14*	2	2	4	14	0	13	47
2024	17**	3	3	6	13	1	17	60
2025	7*	4	3*	4	11	4	8	41

*Incl. 1 High-end mini-series | **Incl. 4 High-end mini-series

NUMBER OF CINEMAS 2021–2025

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2021	32	19	4	78	23	69
2022	32	20	4	80	20	76
2023	32	20	4	80	25	75
2024	32	20	4	80	25	75
2025	33	21	4	81	25	76

TOP TEN 2025

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Flow/Straume	LV/FR/BE	204 039	1 153 995	2D
2.	A Minecraft Movie	US/SE	126 510	837 796	2D/IMAX
3.	Escape Net/Tiklā. TTT leģendas dzimšana	LV	124 802	725 697	2D
4.	Zootopia 2	US	88 098	595 396	2D/3D
5.	Red Code Blue/Tumšzilais evaņģēlijs	LV	81 283	585 954	2D
6.	F1® THE MOVIE	US	69 654	546 573	2D/IMAX
7.	Avatar: Fire and Ash	US	68 369	602 633	2D/3D/IMAX
8.	How To Train Your Dragon	US	58 382	365 333	2D/IMAX
9.	Parent's Meeting/Vecāku sapulce	LV	55 811	322 126	2D
10.	The Bad Guys 2	US	50 041	295 526	2D

FILMS SCREENED (ALL) 2021–2025

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2021	52	79 407	284 050	15,77
2022	75	188 352	831 836	10,98
2023	64	167 149	766 238	8,24
2024	61	405 547	2 071 593	19,37
2025	77	523 775	3 038 910	24,22

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2021	53	32 711	203 200	6,50
2022	132	204 862	1 263 100	11,94
2023	125	235 811	1 394 699	11,61
2024	114	231 983	1 509 889	11,08
2025	102	254 468	1 651 161	11,77

USA				
	Films	Admissions	GBO EUR	Market share adm.
2021	63	338 530	2 279 522	67,24
2022	128	1 276 213	8 807 620	74,39
2023	174	1 570 249	10 864 107	77,33
2024	179	1 391 340	9 585 998	66,43
2025	192	1 320 603	9 415 099	61,07

Other				
	Films	Admissions	GBO EUR	Market share adm.
2021	8	52 793	337 646	10,49
2022	27	46 067	269 312	2,69
2023	36	57 336	373 146	2,82
2024	45	64 411	426 188	3,03
2025	50	63 747	448 274	2,95

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2021	176	503 441	3 104 418	0,27
2022	362	1 715 494	11 171 867	1,10
2023	399	2 030 545	13 398 190	1,08
2024	399	2 094 390	13 598 690	1,13
2025	421	2 162 593	14 553 444	1,17

AVERAGE TICKET PRICE 2021–2025

EUR	
2021	6,17
2022	6,51
2023	6,60
2024	6,49
2025	6,73

Latvian Fiction Features

F&F2026

RELEASED 2024–2025 | *Mini-series

Original Title	English Title	Co-production countries	Director	Year of Release
Atgriešanās	Back to the Family (Apsilankīmas Namuose)	LT/FR/PL	Šarunas Bartas	2025
Dieva suns	Dog of God	US	Raitis Ābele, Lauris Ābele	2025
Tiklā. TTT leģendas dzimšana	Escape Net		Dzintars Dreiberģs	2025
Lotus	Lotus	LT	Signe Birkova	2025
Vecāku sapulce	Parents' Meeting		Marta Elīna Martinsone	2025
Tumšzilaīs evaņģēlijs	Red Code Blue		Oskars Rupenheits	2025
Tauriņš seniors	Taurins Senior	AT/DE/GB	Aleksandrs Hāns	2025
Telmas ideālā dzimēnīte	Thelma's Perfect Birthday	LU	Reinis Kalnaellis	2025
Mūžības skartie	Touched by Eternity		Mārcis Lācis	2025
Divi prokurori	Two Prosecutors	FR/DE/NL/RO/LT/UA	Sergey Loznitsa	2025
Urga Jo & Po*	Urga Jo & Po*		Ilze Lasmane-Brože	2025
Mūžīgi jauni	Youth Eternal		Armands Začs	2025
Gandrīz vecpūsis	Almost a Bachelor		Rihards Romušs	2024
Anna LOL	Anna LOL		Ivars Tontegode	2024
Asistente*	Assistant*		Alise Zariņa, Liene Linde	2024
Banāns upē	Banana Boat		Kristaps Brīze	2024
Melnais samts	Black Velvet	LT	Liene Linde	2024
Bum!	Bum!		Marta Selecka, Andra Doršs	2024
Sausi sliktot	Drowning Dry (Seses)	LT	Laurynas Bareiša	2024
Straume	Flow	FR/BE	Gints Zilbalodis	2024
Meitene dzinējsuns	Greyhound of a Girl	LU/IT/IE/GB/EE/DE	Enzo D'Alò	2024
Zeme, kas dzied	In the Land That Sings	EE	Māris Martinsons	2024
Sirds likums	Law of the Heart		Roze Stiebra	2024
Marijas klusums	Maria's Silence		Dāvis Sīmanis	2024
Dumpis*	Mutiny*		Andrejs Ēķis	2024
Pansija pilī*	Pension at the Mansion*		Andis Mizišs, Marta Elīna Martinsone, Gints Grūbe	2024
Pastkarte no Romas	Postcard from Rome		Elza Gauja	2024
Padomju džinsi*	Soviet Jeans*		Staņislavs Tokalovs, Juris Kursietis	2024
Slāpes	Thirst		Ronalds Mežmačs	2024
Vulgar	Vulgar		Santiago Rivero	2024
Baltais helikopters	White Helicopter		Alvis Hermanis	2024

* High-end mini-series

Escape Net



Lithuania F&F2026

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2022–2026

Lithuanian Film Centre		Total
	EUR	EUR
2022	8 298 000	8 298 000
2023	8 561 000	8 561 000
2024	10 053 000	10 053 000
2025	11 071 000	11 071 000
2026	10 470 000	10 470 000

CINEMA PREMIERES 2021–2025

	Domestic	European	USA	Other	Total
2021	11	85	86	7	189
2022	26	116	82	10	234
2023	33	106	110	23	272
2024	24	99	113	23	259
2025	22	93	119	20	254

NUMBER OF CINEMAS 2021–2025

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2021	37	27	2	77	30	71
2022	82	22	2	132	30	77
2023	75	22	2	130	30	86
2024	85	21	2	141	30	86
2025	82	21	2	142	29	87

DOMESTIC FILMS PRODUCED 2021–2025

	Fiction features	Min co-pros fiction features	Animated features	Animated shorts	Min co-pros animated shorts	Docs	Min co-pros docs	Fiction shorts	Min co-pros fiction shorts	Total	
2021	12	3	0	6	0	16*	2	9	0	48	*Incl. 1 interactive project
2022	14	2	2	6**	3	32***	3	11	1	74	**Incl. 1 TV animated series and 3 interactive projects
2023	15****	1	1	3*	1	24	2	9	0	56	***Incl. 1 animated documentary
2024	15	3	0	3	1	21	2	12*	1	58	**** Incl. 1 High-end TV drama
2025	13****	3	1	9*	1	24	5	12	0	68	

TOP TEN 2025

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	The Southern Chronicles / Pietinia Kronikas	LT	412 521	3 144 187	2D
2.	A Minecraft Movie	US/SE	197 265	1 242 209	2D
3.	Zootopia 2	US	147 335	923 000	2D/3D
4.	Avatar: Fire and Ash	US	122 355	1 089 985	2D/3D
5.	Lilo & Stitch	US	121 226	667 777	2D
6.	F1® THE MOVIE	US	110 128	822 899	2D
7.	ReEmigrants 2/ Reemigrantai 2	LT	88 154	659 542	2D
8.	Sonic the Hedgehog 3	US/JP	85 363	499 195	2D
9.	The Bad Guys 2	US	80 213	442 709	2D/3D
10.	How To Train Your Dragon	US	74 395	432 391	2D

AVERAGE TICKET PRICE 2021–2025

EUR	
2021	5,80
2022	6,05
2023	6,23
2024	6,46
2025	6,63

FILMS SCREENED (ALL) 2021–2025

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2021	13	82 337	489 947	6,16
2022	35	576 666	3 681 143	19,26
2023	47	513 442	3 282 278	14,89
2024	36	748 157	5 198 197	20,55
2025	39	714 003	5 199 381	20,01

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2021	123	219 236	1 205 961	16,39
2022	179	353 097	1 839 671	11,80
2023	184	462 955	2 349 741	13,42
2024	176	441 254	2 507 698	12,12
2025	157	597 280	3 459 570	16,74

USA				
	Films	Admissions	GBO EUR	Market share adm.
2021	103	1 025 262	5 999 272	76,65
2022	111	2 025 109	12 375 716	67,65
2023	140	2 270 281	14 660 179	65,82
2024	152	2 348 388	15 226 329	64,49
2025	160	2 146 236	14 321 857	60,14

Other				
	Films	Admissions	GBO EUR	Market share adm.
2021	12	10 763	59 205	0,80
2022	16	38 740	203 664	1,29
2023	31	202 678	1 181 698	5,89
2024	30	103 624	604 498	2,85
2025	33	111 074	673 102	3,11

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2021	251	1 337 598	7 754 385	0,48
2022	341	2 993 612	18 100 194	1,06
2023	402	3 449 356	21 473 897	1,20
2024	394	3 641 423	23 536 721	1,26
2025	389	3 568 593	23 653 910	1,23

Lithuanian
Fiction Features

F&F2026

RELEASED 2024–2025

Original Title	English Title	Co-production countries	Director	Year of Release
Siena	Borderline		Ignas Jonynas	2025
Johatsu	Johatsu		Lina Lužytė, Nerijus Milerius	2025
Legendinės legendos. FELICITĀ	Legendary Legends FELICITĀ		Aistis Mickevičius, Ineta Stasiulytė	2025
Laimingos žvaigždės	Lucky Stars		Justinas Krišūnas	2025
Naktinis seansas	Midnight Show		Algimantas Puipa	2025
Smėlis tavo plaukuose	Sand In Your Hair		Mantas Verbiejus	2025
Aktyvistas	The Activist		Romas Zabarauskas	2025
Paslapties kaina	The Price of a Secret		Marius Jampolskis	2025
Pietinia Kronikas	The Southern Chronicles		Ignas Miškinis	2025
Svečias	The Visitor	NO/SE	Vytautas Katkus	2025
Akiplėša	Toxic		Saulė Bliuvaitė	2025
10 pasimatymų	10 Dates		Robertas Kuliūnas	2024
Draugų lažybos	A Bet Between Friends		Justinas Krišūnas	2024
Sesės	Drowning Dry	LV	Laurynas Bareiša	2024
Duobėje	Fading Whisperers Below		Ruslanas Abdulajevas	2024
5½ meilės istorijos viename Vilniaus bute	Five and a Half Love Stories in an Apartment in Vilnius, Lithuania	IE/LV	Tomas Vengris	2024
Marijos tylą	Maria's Silence	LV	Davis Šimanis	2024
Mano laisvė	My Freedom	LV	Ilze Kunga-Melgaile	2024
Kaimynai	Neighbors		Robertas Kuliūnas	2024
Reemigrantai 2	ReEmigrants 2		Kęstutis Gudavičius	2024
Gardutė	Tasty		Eglė Vertelytė	2024
Rašytojas	The Writer	DE/US	Romas Zabarauskas	2024
Tikri farai	Tikri farai		Balys Latėnas	2024

The Southern Chronicles





Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania

Baltic Films represents the three countries at major film festivals and markets

National Film Institutions

Estonian Film Institute

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Creative Europe MEDIA Desk Latvia

Front cover: Still from *Fränk*, dir. Tõnis Pīl
109', 2025, Estonia

Key Figures

KEY FIGURES ESTONIA

Total population	1 362 954
Population of capital city Tallinn	456 518
Currency	EUR
Standard VAT rate	24%
Personal income tax	22%
GDP 2025 (estimated)	39 850 000 000
GDP per capita 2025 (estimated)	28 987
Average monthly income per capita 2025	2 075
Number of cinemas 2025	56
Total number of screens 2025	94
Number of multiplex cinemas 2025	1
Average ticket price 2025	7,26
Gross Box Office 2025	17 368 922
Number of Admissions 2025	2 391 888
Admissions per capita 2025	1,75
Market share of Domestic films 2025	13,98%
Market share of European films 2025	25,53%
Annual state support 2026	24 096 000

KEY FIGURES LATVIA

Total population 2025	1 824 800
Population of capital city Riga 2025	601 157
Currency	EUR
Standard VAT rate	21%
Personal income tax	25,5%
GDP 2025	41 564 104 758
GDP per capita 2025	22 777
Average monthly income per capita 2025	1 816
Number of cinemas 2025	33
Number of screens 2025	81
Number of multiplex cinemas 2025	4
Average ticket price 2025	6,73
Gross Box Office 2025	14 553 444
Number of Admissions 2025	2 162 593
Admissions per capita 2025	1,17
Market share of Domestic films 2025	24,22%
Market share of European films 2025	11,77%
Annual state support 2026	8 014 295

KEY FIGURES LITHUANIA

Total population	2 893 288
Population of capital city Vilnius	610 699
Currency	EUR
Standard VAT rate	21%
Personal income tax 2025	20%
GDP 2025	61 514 800 000
GDP per capita 2025	21 261
Average monthly income per capita 2025	2 412
Number of cinemas 2025	21
Number of screens 2025	142
Number of multiplex cinemas 2025	2
Average ticket price 2025	6,6
Gross Box Office 2025	23 653 910
Number of Admissions 2025	3 568 593
Admissions per capita 2025	1,23
Market share of Domestic films 2025	20,01%
Market share of European films 2025	16,74%
Annual state support 2026	10 470 000