

Facts & Figures 2016



Estonia Latvia Lithuania

Baltic Films

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2012-2016

| | Ministry of Culture | Cultural Endowment | Estonian Film Institute | Total |
|------|---------------------|--------------------|-------------------------|------------|
| | EUR | EUR | EUR | EUR |
| 2012 | 1 063 288 | 1 664 001 | 3 434 384 | 6 161 673 |
| 2013 | 571 000 | 1 732 822 | 3 824 938 | 6 128 760 |
| 2014 | 341 000 | 1 921 296 | 4 692 311 | 6 954 607 |
| 2015 | 725 390 | 1 673 159 | 4 842 174* | 7 240 723 |
| 2016 | 640 000 | 2 004 779 | 7 745 833* | 10 390 612 |

* includes Estonian Republic 100 Years film production support

CINEMA PREMIERES 2011-2015

| | Domestic | European | USA | Other | Total |
|------|----------|----------|-----|-------|-------|
| 2011 | 23 | 71 | 117 | 6 | 217 |
| 2012 | 24 | 86 | 109 | 9 | 228 |
| 2013 | 22 | 80 | 121 | 12 | 235 |
| 2014 | 21 | 103 | 106 | 13 | 243 |
| 2015 | 32 | 113 | 119 | 12 | 276 |

DOMESTIC FILMS PRODUCED 2011-2015

| | Feature films | Animation | Documentaries | Shorts | Total |
|------|---------------|-----------|---------------|--------|-------|
| 2011 | 7 | 6 | 35 | 5 | 53 |
| 2012 | 10 | 8 | 34 | 4 | 56 |
| 2013 | 7 | 7 | 30 | 2 | 44 |
| 2014 | 6 | 8 | 28 | 7 | 49 |
| 2015 | 7 | 5 | 43 | 8 | 63 |

NUMBER OF CINEMAS 2011-2015

| | Screening places (all) | Permanently working cinemas | Multiplex cinemas | Screens | Digital screens |
|------|------------------------|-----------------------------|-------------------|---------|-----------------|
| 2011 | 49 | 12 | 3 | 74 | 18 |
| 2012 | 45 | 10 | 3 | 70 | 18 |
| 2013 | 45 | 10 | 3 | 70 | 29 |
| 2014 | 48 | 11 | 3 | 81 | 51 |
| 2015 | 49 | 11 | 3 | 81 | 56 |



TOP TEN 2015

| Title | Country of Origin | Admissions | GBO EUR | Format |
|---|-------------------|------------|---------|--------|
| Minions | US | 156 104 | 714 820 | 3D |
| 1944 | EE/FI | 115 599 | 508 761 | |
| Fast & Furious 7 | US/JP | 99 552 | 536 754 | |
| Spectre | GB/US | 96 862 | 586 382 | |
| Supilinna salaselts/The Secret Society of Soutptown | EE/FI | 90 746 | 325 007 | |
| Fifty Shades of Grey | US | 85 037 | 460 587 | |
| Inside Out | US | 76 218 | 335 197 | 3D |
| Hotel Transylvania 2 | US | 69 866 | 326 036 | |
| Jurassic World | US | 63 745 | 387 869 | 3D |
| Star Wars: The Force Awakens | US | 60 386 | 428 445 | 3D |

FILMS SCREENED (ALL) 2011-2015

| Domestic films | | | | |
|----------------|-------|------------|-----------|--------------|
| | Films | Admissions | GBO EUR | Market share |
| 2011 | 48 | 171 391 | 550 324 | 6,94 |
| 2012 | 49 | 195 844 | 761 097 | 7,57 |
| 2013 | 50 | 151 398 | 581 259 | 5,90 |
| 2014 | 28 | 123 065 | 520 488 | 4,73 |
| 2015 | 64 | 350 635 | 1 435 253 | 11,33 |

| European | | | | |
|----------|-------|------------|-----------|--------------|
| | Films | Admissions | GBO EUR | Market share |
| 2011 | 126 | 272 256 | 1 103 189 | 10,52 |
| 2012 | 166 | 399 327 | 1 739 504 | 15,44 |
| 2013 | 153 | 346 177 | 1 524 913 | 13,53 |
| 2014 | 148 | 518 733 | 2 394 119 | 19,95 |
| 2015 | 159 | 701 793 | 3 410 303 | 21,91 |

| USA | | | | |
|------|-------|------------|------------|--------------|
| | Films | Admissions | GBO EUR | Market share |
| 2011 | 164 | 1 997 556 | 8 278 635 | 80,83 |
| 2012 | 166 | 1 945 205 | 8 743 348 | 75,19 |
| 2013 | 158 | 1 990 330 | 9 332 041 | 77,79 |
| 2014 | 157 | 1 765 517 | 8 824 290 | 67,90 |
| 2015 | 140 | 1 961 698 | 10 263 837 | 63,42 |

| Other | | | | |
|-------|-------|------------|-----------|--------------|
| | Films | Admissions | GBO EUR | Market share |
| 2011 | 13 | 30 025 | 119 167 | 1,21 |
| 2012 | 14 | 46 619 | 185 189 | 1,80 |
| 2013 | 15 | 70 648 | 372 117 | 2,76 |
| 2014 | 20 | 192 889 | 1 015 686 | 7,42 |
| 2015 | 16 | 79 156 | 457 346 | 2,56 |

| Total All Films | | | | |
|-----------------|-------|------------|------------|-----------------|
| | Films | Admissions | GBO EUR | Adm. per Capita |
| 2011 | 351 | 2 471 228 | 10 051 315 | 1,80 |
| 2012 | 395 | 2 586 995 | 11 429 139 | 1,96 |
| 2013 | 376 | 2 558 553 | 11 810 329 | 1,93 |
| 2014 | 353 | 2 600 204 | 12 754 583 | 1,97 |
| 2015 | 379 | 3 093 281 | 15 566 739 | 2,36 |

AVERAGE TICKET PRICE 2011-2015

| | EUR |
|------|-----|
| 2011 | 4,1 |
| 2012 | 4,4 |
| 2013 | 4,6 |
| 2014 | 4,9 |
| 2015 | 5,0 |

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2012-2016

| | National Film Centre of Latvia | Culture Capital Foundation | Total |
|------|--------------------------------|----------------------------|-----------|
| | EUR | EUR | EUR |
| 2012 | 1 514 323 | 540 455 | 2 054 778 |
| 2013 | 2 086 496 | 567 679 | 2 654 175 |
| 2014 | 3 517 121 | 789 609 | 4 306 730 |
| 2015 | 4 891 600* | 856 229 | 5 747 829 |
| 2016 | 5 846 065* | 855 854 | 6 701 919 |

* includes Latvian Republic 100 Years film production support

CINEMA PREMIERES 2011-2015

| | Domestic | European | USA | Other | Total |
|------|----------|----------|-----|-------|-------|
| 2011 | 28 | 116 | 117 | 42 | 303 |
| 2012 | 24 | 66 | 106 | 4 | 200 |
| 2013 | 27 | 50 | 116 | 27 | 220 |
| 2014 | 51 | 66 | 89 | 13 | 219 |
| 2015 | 25 | 116 | 133 | 16 | 291 |

DOMESTIC FILMS PRODUCED 2011-2015

| | Feature films | Animation | Documentaries | Shorts | Total |
|------|---------------|-----------|---------------|--------|-------|
| 2011 | 5* | 4 | 17 | 2 | 28 |
| 2012 | 6 | 8 | 8 | 2 | 24 |
| 2013 | 4 | 3 | 18 | 2 | 27 |
| 2014 | 7** | 11 | 30 | 4 | 52 |
| 2015 | 3 | 11 | 23 | 16 | 56 |

* 1 Feature length animation ** 2 Feature length animation

NUMBER OF CINEMAS 2011-2015

| | Screening places (all) | Permanently working cinemas | Multiplex cinemas | Screens | Digital screens |
|------|------------------------|-----------------------------|-------------------|---------|-----------------|
| 2011 | 26 | 17 | 4 | 63 | 15 |
| 2012 | 25 | 17 | 4 | 62 | 28 |
| 2013 | 32 | 14 | 4 | 66 | 36 |
| 2014 | 29 | 15 | 4 | 64 | 44 |
| 2015 | 22 | 16 | 4 | 58 | 57 |



TOP TEN 2015

| Title | Country of Origin | Admissions | GB0 EUR | Format |
|------------------------------|-------------------|------------|---------|--------|
| Minions | US | 168 035 | 758 267 | 3D |
| Fast & Furious 7 | US/JP | 87 374 | 449 507 | |
| Hotel Transylvania 2 | US | 84 106 | 379 907 | 3D |
| Spectre | GB/US | 80 919 | 438 561 | |
| Fifty Shades of Grey | US | 80 131 | 416 318 | |
| Home | US | 58 611 | 259 698 | 3D |
| Inside Out | US | 58 530 | 253 731 | 3D |
| Jurassic World | US | 54 204 | 280 671 | 3D |
| Star Wars: The Force Awakens | US | 50 268 | 287 506 | 3D |
| SpongeBob SquarePants | US | 48 937 | 217 294 | 3D |

FILMS SCREENED (ALL) 2011-2015

| Domestic films | | | | |
|----------------|-------|------------|---------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011 | 70 | 92 386 | 135 496 | 4,48 |
| 2012 | 56 | 103 040 | 284 317 | 4,51 |
| 2013 | 97 | 143 379 | 228 368 | 6,03 |
| 2014 | 109 | 175 207 | 443 717 | 7,58 |
| 2015 | 92 | 103 598 | 239 879 | 4,39 |

| European | | | | |
|----------|-------|------------|-----------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011 | 156 | 192 435 | 870 260 | 9,34 |
| 2012 | 157 | 445 919 | 1 802 817 | 19,50 |
| 2013 | 231 | 267 900 | 1 114 170 | 11,27 |
| 2014 | 210 | 493 570 | 2 201 469 | 21,36 |
| 2015 | 256 | 442 171 | 2 005 353 | 18,75 |

| USA | | | | |
|------|-------|------------|-----------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011 | 194 | 1 675 126 | 6 802 103 | 81,27 |
| 2012 | 149 | 1 718 729 | 7 560 592 | 75,17 |
| 2013 | 191 | 1 768 158 | 7 998 473 | 74,36 |
| 2014 | 170 | 1 503 833 | 6 845 648 | 65,07 |
| 2015 | 164 | 1 750 281 | 8 634 103 | 74,24 |

| Other | | | | |
|-------|-------|------------|---------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011 | 51 | 101 202 | 580 911 | 4,91 |
| 2012 | 22 | 18 654 | 108 015 | 0,82 |
| 2013 | 77 | 198 249 | 968 874 | 8,34 |
| 2014 | 47 | 138 521 | 686 497 | 5,99 |
| 2015 | 45 | 61 662 | 287 529 | 2,62 |

| Total All Films | | | | |
|-----------------|-------|------------|------------|-----------------|
| | Films | Admissions | GB0 EUR | Adm. per Capita |
| 2011 | 471 | 2 061 149 | 8 388 770 | 1,00 |
| 2012 | 384 | 2 286 342 | 9 755 740 | 1,13 |
| 2013 | 596 | 2 377 686 | 10 309 885 | 1,18 |
| 2014 | 536 | 2 311 131 | 10 177 331 | 1,16 |
| 2015 | 557 | 2 357 712 | 11 166 864 | 1,20 |

AVERAGE TICKET PRICE 2011-2015

| | EUR |
|------|------|
| 2011 | 4,07 |
| 2012 | 4,27 |
| 2013 | 4,42 |
| 2014 | 4,64 |
| 2015 | 4,81 |

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2012-2016

| | Ministry of Culture | Cultural Foundation | Lithuanian Film Centre | Total |
|------|---------------------|---------------------|------------------------|-----------|
| | EUR | EUR | EUR | EUR |
| 2012 | 1 323 665 | 625 290 | 0 | 1 948 955 |
| 2013 | - | - | 2 751 391 | 2 751 391 |
| 2014 | - | - | 3 024 501 | 3 024 501 |
| 2015 | - | - | 3 078 652 | 3 078 652 |
| 2016 | - | - | 3 078 652 | 3 078 652 |

CINEMA PREMIERES 2011-2015

| | Domestic | European | USA | Other | Total |
|------|----------|----------|-----|-------|-------|
| 2011 | 10 | 63 | 109 | 3 | 185 |
| 2012 | 6 | 82 | 89 | 9 | 186 |
| 2013 | 15 | 56 | 119 | 5 | 195 |
| 2014 | 14 | 66 | 101 | 6 | 187 |
| 2015 | 10 | 82 | 112 | 8 | 212 |

DOMESTIC FILMS PRODUCED 2011-2015

| | Feature films | Animation | Documentaries | Shorts | Total |
|------|---------------|-----------|---------------|--------|-------|
| 2011 | 2 | 8 | 9 | 19 | 38 |
| 2012 | 4 | 10 | 18 | 1 | 33 |
| 2013 | 11 | 7 | 17 | 5 | 40 |
| 2014 | 8 | 7 | 18 | 7 | 40 |
| 2015 | 11 | 4 | 11 | 9 | 35 |

NUMBER OF CINEMAS 2011-2015

| | Screening places (all) | Permanently working cinemas | Multiplex cinemas | Screens | Digital screens |
|------|------------------------|-----------------------------|-------------------|---------|-----------------|
| 2011 | 45 | 42 | 9 | 95 | 18 |
| 2012 | 42 | 42 | 9 | 95 | 21 |
| 2013 | 42 | 32 | 10 | 95 | 44 |
| 2014 | 42 | 32 | 10 | 95 | 44 |
| 2015 | 42 | 32 | 10 | 95 | 44 |



TOP TEN 2015

| Title | Country of Origin | Admissions | GB0 EUR | Format |
|--|-------------------|------------|-----------|--------|
| Minions | US | 239 970 | 1 115 974 | |
| Nepatyrės/Inexperienced | LT | 171 069 | 798 909 | |
| Fifty Shades Of Grey | US | 124 849 | 609 749 | |
| Hotel Transylvania 2 | US | 122 774 | 540 173 | |
| Fast & Furious 7 | US/JP | 112 590 | 529 938 | |
| Traukinio apiplėšimas, kurį įvykdė Saulius ir Paulius / Train Heist by Saulius and Paulius | LT | 100 406 | 466 504 | |
| Spectre | GB/US | 74 955 | 373 243 | |
| Kunigo naudą velniai gaudo / Devils caughts the priest's benefits | LT | 74 263 | 349 023 | |
| The Martian | US/GB | 69 829 | 371 671 | 3D |
| Star Wars: The Force Awakens | US | 63 592 | 359 808 | 3D |

FILMS SCREENED (ALL) 2011-2015

| Domestic films | | | | |
|----------------|-------|------------|-----------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011* | 12 | 296 693 | 1 065 697 | 10,44 |
| 2012* | 10 | 80 469 | 285 244 | 2,88 |
| 2013* | 17 | 510 924 | 2 045 844 | 16,49 |
| 2014 | 21 | 747 001 | 3 333 829 | 23,18 |
| 2015 | 21 | 465 370 | 2 126 232 | 13,81 |

| European | | | | |
|----------|-------|------------|-----------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011* | 63 | 475 245 | 1 774 767 | 17,01 |
| 2012* | 82 | 553 719 | 2 127 264 | 17,88 |
| 2013* | 56 | 409 504 | 1 631 716 | 13,22 |
| 2014 | 104 | 443 269 | 1 994 111 | 13,9 |
| 2015 | 118 | 638 345 | 2 740 575 | 17,8 |

| USA | | | | |
|-------|-------|------------|------------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011* | 109 | 2 068 027 | 7 476 669 | 72,76 |
| 2012* | 89 | 2 121 490 | 8 326 559 | 75,92 |
| 2013* | 119 | 2 145 777 | 8 709 308 | 69,27 |
| 2014 | 130 | 1 944 680 | 8 670 077 | 60,28 |
| 2015 | 135 | 2 132 754 | 10 077 037 | 65,48 |

| Other | | | | |
|-------|-------|------------|---------|--------------|
| | Films | Admissions | GB0 EUR | Market share |
| 2011* | 3 | 2 256 | 25 635 | 0,08 |
| 2012* | 9 | 38 762 | 144 142 | 1,39 |
| 2013* | 5 | 31 478 | 120 006 | 1,02 |
| 2014 | 6 | 99 645 | 380 570 | 2,64 |
| 2015 | 16 | 93 982 | 447 963 | 2,91 |

| Total All Films | | | | |
|-----------------|-------|------------|------------|-----------------|
| | Films | Admissions | GB0 EUR | Adm. per Capita |
| 2011* | 187 | 2 842 221 | 8 568 001 | 0,89 |
| 2012* | 190 | 2 794 440 | 8 755 945 | 0,93 |
| 2013* | 197 | 3 097 683 | 10 875 158 | 1,05 |
| 2014 | 261 | 3 234 595 | 14 378 587 | 1,11 |
| 2015 | 290 | 3 330 451 | 15 391 806 | 1,13 |

* Only premieres

AVERAGE TICKET PRICE 2011-2015

| | EUR |
|------|------|
| 2011 | 3,62 |
| 2012 | 3,88 |
| 2013 | 4,04 |
| 2014 | 4,44 |
| 2015 | 4,62 |

Baltic Feature Films

ESTONIAN FEATURE FILMS RELEASED 2013-2015

| Original Title | English Title | Director | Year of Release |
|---|---|------------------------------|-----------------|
| 1944 | 1944 | Elmo Nüganen | 2015 |
| Vehkleja /Miekkailija | The Fencer | Klaus Härö | 2015 |
| Supilinna salaselts | The Secret Society of Souptown | Margus Paju | 2015 |
| Roukli | Roukli | Veiko Õunpuu | 2015 |
| Must alpinist | Ghost Mountaineer | Urmas Eero Liiv | 2015 |
| Vihane kunstnik/Sungnan Hwaga | Angry Painter | Kyuhwan Jeon | 2015 |
| Ausma/ Koit | Dawn | Laila Pakalnina | 2015 |
| Risttuules | In the Crosswind | Martti Helde | 2014 |
| Ma ei tule tagasi | I Won't Come Back (EE/RU/FI/BL/KZ) | Ilmar Raag | 2014 |
| Maastik mitme kuuga | Landscape with Many Moons | Jaan Toomik | 2014 |
| Kirsitubakas | Cherry Tobacco | Katrin Maimik, Andres Maimik | 2014 |
| Nullpunkt | Zero Point | Mihkel Ulk | 2014 |
| M.O.J. | The Man in the Orange Jacket (LV/EE) | Aik Karapetian | 2014 |
| Väikelinna detektiivid ja Valge Daami saladus | Kid Detectives & The Secret of the White Lady | René Vilbre | 2013 |
| Mustad teemandid/ Dimantes Negros | Black Diamonds (ES/PT/EE) | Miguel Alcantud | 2013 |
| Mandariinid | Tangerines (EE/GE) | Zaza Urushadze | 2013 |
| Kertu | Kertu | Ilmar Raag | 2013 |
| Free Range: ballaad maailma heakskiitmisest | Free Range: Ballad on Approving of the World | Veiko Õunpuu | 2013 |
| Lisa Limone ja Maroc Orange* | Lisa Limone & Maroc Orange (EE/FI)* | Mait Laas | 2013 |
| Kohtumõistja | The Arbiter (EE/SE) | Kadri Kõusaar | 2013 |
| Elavad pildid | Living Images | Hardi Volmer | 2013 |

*Full length animation

LATVIAN FEATURE FILMS RELEASED 2013-2015

| Original Title | English Title | Director | Year of Release |
|-----------------------|---|-------------------------------------|-----------------|
| Ausma | Dawn (LV/EE/PL) | Laila Pakalnina | 2015 |
| M.O.Ž. | Man in the Orange Jacket (LV/EE) | Aik Karapetian | 2015 |
| Romeo un Džuljeta | Romeo 'n Juliet | Māris Martinsons | 2015 |
| Akmeni manās kabatās* | Rocks in My Pockets (USA/LV) | Signe Baumane | 2014 |
| Džimlai Rūdi Rallallā | Then It's Hi! Hi! Hee! | Māris Putniņš, Jānis Cimermanis | 2014 |
| Izlaiduma gads | The Lesson (LV/RU) | Andris Gauja | 2014 |
| Modris | Modris (LV/DE/GR) | Juris Kursietis | 2014 |
| OKI Okeāna vidū | Oki – in the Middle of the Ocean (LV/USA) | Māris Martinsons | 2014 |
| Zelta zirgs* | The Golden Horse (LV/LU/LT/DK) | Reinis Katnaellis, Valentas Aškinis | 2014 |
| Lošējas | The Gambler (LT/LV) | Ignas Jonynas | 2013 |
| Miglā | In the Fog (DE/RU/LV/BY/NL) | Sergei Loznitsa | 2013 |
| Mammu es tevi mīlu | Mother I Love You | Jānis Nords | 2013 |
| Sēņotāji | Mushroomers | Ivars Tontegode | 2013 |

*Full length animation

LITHUANIAN FEATURE FILMS RELEASED 2013-2015

| Original Title | English Title | Director | Year of Release |
|---|---------------------------------------|--|-----------------|
| Nepatyręs | Inexperienced | Julius Paulikas | 2015 |
| Traukinio apiplėšimas, kurį įvykdė Saulius ir Paulius | Train Heist by Saulius and Paulius | Ričardas Marcinkus, Simonas Aškelavičius | 2015 |
| Kunigo naudą velniai gaudo | Devils caught the priest's benefits | Alvydas Šlepikas | 2015 |
| Dėdė, Rokas ir Nida | Uncle, Rokas and Nida | Justinas Krisiunas | 2015 |
| Edeno sodas | Garden Of Eden | Algimantas Puipa | 2015 |
| Mes Dainuosim | We Will Sing | Robert Mullan | 2015 |
| Sangailės vasara | The Summer of Sangaile | Alantė Kavaitė | 2015 |
| Meistras ir Tatjana | Master and Tatyana | Giedre Zickyte | 2015 |
| Ramybė mūsų sapnuose | Peace To Us In Our Dreams | Šarūnas Bartas | 2015 |
| Šventa Karvė | Holy Cow | Donatas Ulvydas | 2014 |
| Pakeliui | When You Wake Up | Ričardas Marcinkus | 2014 |
| Rūsysis | The Cellar | Ričardas Matačius | 2014 |
| Gustavo nuotykių | Around the World on a Flying Windmill | Augustinas Gričius, Vaidas Lekavičius | 2014 |
| Valentinas už 2rų | Valentinas Behind the Doors | Evaldas Kubilius | 2014 |
| Nesamasis laikas | Non Present Time | Mykolas Vildžiūnas | 2014 |
| Santa | Santa (LT/FI) | Marius Ivaškevičius | 2014 |
| Už Lietuvą! | Redirected (LT/GB) | Emilīs Vėlyvis | 2014 |
| Kaip pavogti žmoną | How to Steal a Wife | Donatas Ulvydas | 2013 |
| Laikas kartu | Time Together | Mark Aerial Waller | 2013 |
| Moterys meluoja geriau. Kristina | Women Lie Better. Kristina | Alvydas Šlepikas | 2013 |
| Vardas tamsoje | A Name in the Dark | Agnė Marcinkevičiūtė | 2013 |
| Lošėjas | The Gambler (LT/LV) | Ignas Jonynas | 2013 |
| Ekskursantė | The Excursionist | Audrius Juzėnas | 2013 |
| Streikas | We Will Riot | Romas Zabarauskas | 2013 |
| Laiškai Sofijai | Letters to Sofija | Robert Mullan | 2013 |
| Emigrantai | Emigrants | Justinas Krisiūna | 2013 |
| Valentinas vienas | Valentine Alone | Donatas Ulvydas | 2013 |
| Tyli naktis | Christmas. Uncensored | Maris Martinsons | 2013 |

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania.

Baltic Films represents the three countries at major film festivals and markets.

National Film Institutions

Estonian Film Institute

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National Film Centre of Latvia

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Creative
Europe
MEDIA

Key Figures

KEY FIGURES ESTONIA

| | |
|-------------------------------------|----------------|
| Total population | 1 313 271 |
| Population of capital city Tallinn | 413 782 |
| Currency | EUR |
| Standard VAT rate | 20% |
| Personal income tax | 21% |
| Corporate tax exemption since 2000 | |
| GDP 2014 | 19 962 700 000 |
| GDP per capita 2014 | 15 171 |
| Average monthly income 2014 | 1 005 |
| Number of cinemas 2015 | 49 |
| Total number of screens 2015 | 81 |
| Number of multiplex cinemas 2015 | 3 |
| Average ticket price 2015 | 5 |
| Gross Box Office 2015 | 15 566 739 |
| Number of Admissions 2015 | 3 093 281 |
| Admissions per capita 2015 | 2,36 |
| Market share of domestic films 2015 | 11,33% |
| Market share of European films 2015 | 21,91% |
| Annual state support 2016 | 10 390 612 |

KEY FIGURES LATVIA

| | |
|--------------------------------------|----------------|
| Total population 2015 | 1 972 100 |
| Population of capital city Riga 2015 | 701 977 |
| Currency | EUR |
| Standard VAT rate | 21% |
| Personal income tax | 23% |
| GDP 2014 | 23 580 686 000 |
| GDP per capita 2014 | 11 824 |
| Average monthly income 2014 | 765 |
| Number of cinemas 2015 | 16 |
| Number of screens 2015 | 58 |
| Number of multiplex cinemas 2015 | 4 |
| Average ticket price 2015 | 4,81 |
| Gross Box Office 2015 | 11 166 864 |
| Number of Admissions 2015 | 2 357 712 |
| Admissions per capita 2015 | 1,2 |
| Market share of domestic films 2015 | 4,39% |
| Market share of European films 2015 | 18,75% |
| Annual state support 2016 | 6 701 919 |

KEY FIGURES LITHUANIA

| | |
|-------------------------------------|----------------|
| Total population | 2 922 000 |
| Population of capital city Vilnius | 531 947 |
| Currency | EUR |
| Standard VAT rate | 21% |
| Personal income tax 2015 | 15% |
| GDP 2014 | 36 444 400 000 |
| GDP per capita 2014 | 12 400 |
| Average monthly income 2015 | 735,1 |
| Number of cinemas 2015 | 32 |
| Number of screens 2015 | 95 |
| Number of multiplex cinemas 2015 | 10 |
| Average ticket price 2015 | 4,62 |
| Gross Box Office 2015 | 15 391 806 |
| Number of Admissions 2015 | 3 330 451 |
| Admissions per capita 2015 | 1,13 |
| Market share of domestic films 2015 | 14,1% |
| Market share of European films 2015 | 13,7% |
| Annual state support 2016 | 3 078 652 |