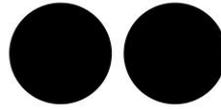


In partnership with



LITHUANIAN
FILM
CENTRE

In collaboration with

**INCON—
VENIENT
FILMS**

For the first time a session of **ESoDoc – European Social Documentary** – promoted by **ZeLIG School for Documentary** and supported by EU's **Creative Europe Programme** – will take place from **October 15 till 21** in Lithuania, thanks to the partnership with the **Lithuanian Film Centre** and in collaboration with the human rights festival **Inconvenient Films**.

Within this context, ESoDoc is offering to Lithuanian filmmakers the chance to participate to the full session and to the final public pitch. The offer includes **1 place for a participant with project**, and **2 places for participants without a project**.

ESoDoc – European Social Documentary is the training initiative for media professionals and “cross-thinkers” who want to increase impact and outreach of their documentary films and cross-media projects by developing new storytelling skills, networking over different platforms, discovering new forms of team building, of producing and financing and new distribution strategies.

At ESoDoc we explore new funding and distribution strategies, both on traditional channels as on new media channels, such as the web and the new crowdfunding platforms.

ESoDoc trains its participants to be better equipped for the challenges of the changing audiovisual market, and enables the professionals to better engage audiences across different platforms and maximize the outreach and impact of the projects.

Deadline for application: Monday September 25, 2017

SESSION #03

The third session is focused around the presentation of the project brought by the participants. A specific training in pitching techniques provides our participants with the skills to properly prepare and polish their projects and trailers for the various pitching forums which are regularly held around Europe. The pitching panel usually consists of 5-6 industry professionals coming from various sectors of the film industry and beyond: TV commissioning editors, new media experts, festival representatives, international producers and senior NGO representatives. This particularly intense session also includes lectures especially focused on new distribution models, international co-productions as well as traditional and alternative financing strategies.

APPLICATION PROCESS

Thanks to the partnership established with the Lithuanian Film Center – LKC, we are able to offer three places for Lithuanian professionals willing to attend the third session of ESoDoc:

- 1 place for a participant with project
- 2 places for participants without project

All applicants will be asked the following materials:

- Curriculum vitae (max. 2 pages)
- Short Professional Profile (max. 1000 characters)
- Motivation letter (half-page)
- Link to samples of previous professional work (any media is accepted: film, text, photos, webpage, etc.)

If you are applying with a project, these additional materials are MANDATORY:

- Proposal for a film or cross-media project (max. 2 pages)
- Link to teaser of the project

To apply please follow this link: <https://form.jotformpro.com/72141725815959>

WHO SHOULD APPLY

ESoDoc participants are committed to social issues and eager to explore new creative forms and communication strategies to face the challenges of the changing media world.

We are looking for documentarians, producers, journalists, web-designers, programmers, game designers, and NGO-communication representatives who are willing to extend their production possibilities to new sectors, new forms and new platforms.

COSTS

Travel and accommodation costs must be covered by the participant. We warmly suggest to stay in the same hotel as the other participants, in order to enjoy at best the international atmosphere and network with all other professionals present at the workshop.

There's no participation fee, but a small fee of 30€ shall be paid to cover the coffee breaks.